

Thomas J. Owen Workshop Supply List

Paints	Plastic watercolor palette and the following watercolors: Alizarin Crimson Quinacridone Rose Aureolin Indian Yellow Naples Yellow Reddish Ultramarine Blue Cobalt Blue Thalo Blue Prussian Blue (American Journey Midnight Blue preferred) Yellow Ochre Copper Kettle Thalo Green Yellow Shade (Winsor Green Yellow Shade) Sap Green (Daniel Smith's preferred) Veridian Green Ultramarine Violet Cobalt Violet Ivory Black (Daniel Smith's Lunar Black Preferred)
Papers	5 half sheets or one block of cold pressed watercolor paper 11"x14" or 15"x22", 140# or heavier. <i>Preferred brands: Strathmore Gemini, Fabriano Artístico, Lana, TH Saunders Waterford (200#)</i>
Watercolor Brushes	1 round (#8 to #12) 1 flat (1" to 1 ½") 1 flat (2") 1 #6 rigger <i>Buy the best quality you can afford. Don't buy oil brushes.</i>
Other items	Drawing board (Gaterboard preferred) Masking tape Magic Eraser Avery Multicolored Plastic Insertable Tab Dividers X-acto Cut-All Knife Push pins Masking fluid (Pebeo preferred) Old toothbrush Water container Spray bottle Paper towels (Viva or Job Squad preferred) Soft drawing pencils Small (around 1" head) trowel-shaped palette knife