

Skip Lawrence

The Stuff I Use When Painting (all come from Cheap Joe's Art Stuff - 1-800-227-2788)

Brushes and Such:

1" bristle brush sold at Cheap Joe's as a "Skipper". Sometimes I use a 1-1/2" and 2" version of this brush

Round sable brushes by Legend - sizes #8, #10 and #16

An assortment of very cheap bristle brushes found at hardware stores. They look like library paste brushes.

Paints: (All are American Journey)

Sour Lemon Yellow

Gamboge Hue

Indian Yellow

Halloween Orange

Cadmium Scarlet

Permanent Rose

Quinacridone Violet

Ultramarine Blue

Cobalt Blue

Andrews Turquoise

Joe's Green (phthalo)

Skip's Green

Earths and Opaques

Yellow Ochre

Indian Red

Reddish Black

Coastal Fog

Titanium White

Peachy Keen

Apricot

Lamp Black

Sometime Colors

Periwinkle

Orchid

Sky Blue

Mint Julep

Pat's Coastal Blue

Sag Harbor

Other Stuff I Use

I use a Skip Lawrence palette from Cheap Joe's. I prefer a palette without deep wells. A butchers tray is great. I tape Kilimanjaro (300lb or 140lb) paper to a piece of tile board (masonite with a white plastic surface). The board is ideally 1 inch larger around than the paper dimensions. I have an assortment of scraping tools like palette knives, pocket knives, and even something called a bone folder (buy at a stationery store).

I use 2" beige painters tape from Ace Hardware, water bucket, rags, sponges, etc.

These are the materials I generally use. They are not required for this workshop or for anything else. You should find the stuff that helps you to best present your intentions. Bring more paint than you think you'll ever need. Be generous with yourself; great art never came from frugality. Nothing is worse than the Muse saying "Go BIG" and all you have is a half-sheet block!