

The ^{SA}_{WG} Sketchbook

President's Message

Greetings and Hopeful Wishes to all of our Southern Arizona Watercolor Guild members...Wishes that you will take time to paint...even a few strokes on a piece...as they touch Our Artist's Spirit...Believe it....Holidays go much better when they come from The Spirit within. More awareness holds us... so we can celebrate what we cherish. It's also Solstice Time...a time of Great Balance and the coming of increased light. There's alot of talk in Watercolor circles about increased light!

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Thankyou to the Artist's who participated in L'art Pour L'art. Misty weather conditions kept most of us at home, but Judith Probst and Carole Andreen Harris put on a lovely show, and sold some paintings.

The Downtown Artist's Studio Tour was successful. Our SAWG Artists, who have studio space there, make us proud!

For Our December General Meeting I am calling to our members. This is a month that celebrates different forms of Spirituality. Many of us have works that portray this...or that feel Spiritual to us. Please bring these [framed. unframed, as a card, etc.] to the meeting and we will put them around the room, that we may receive their blessing. Art As A Spiritual Tool will be this evening's presentation. Bring a favorite goodie for the food table if you like. Donna Kohloff may also have some Annual Show slides to show.

We're excited that more of our Artist's entered Western Fed this time, GREAT! Keep painting!

Thankyou, Diane Maxey, for So Much information!

As we say good night to 2003 and awaken 2004...name a few reindeer, sing a few songs, Light all the candles, especially the one in your Heart...Happy Holidays to all and to all a Good Painting!

Risa Waldt

NEW!!

The Sketchbook is now available in a pdf format on the website!

www.watercolor-sawg.org



January's Workshop

January's mini-workshop, "What Jurors Look For," will be taught by jurors Ellen Fountain, Pat Marohn and Louise Wyant. Ellen will give a slide show followed by a mock juried show in which each panelist offers commentary on selected pieces. Participants are invited to bring two or three paintings for the mock show. Workshop is January 24th, 1-5 pm, at Deanna's studio. Fee: \$20.00 for SAWG members, \$25.00 for non-members.

2003-2004 Board Members

Officers:

President: Risa Waldt risawaldt@yahoo.com ... 825-9601
Vice President: Brenda Olafson-Hinchman 887-7695
Secretary: Still Needed!!
Treasurer: Kathy Gear ... kgear@email.arizona.edu . 299-2514

Committee Chairpersons:

Correspondence Secretary:

Paula Sherick-Jimenez 572-6621

Historian:

Louise Wyant louise@wyant.com 749-4019

Hospitality:

Carol Duggan 887-4201

Membership/Nominating:

Julia Graf jbggraf@worldnet.att.net 318-0989

Paint-Ins/Outs and Life Drawing:

Blue Butler RAWHIDE350@aol.com 529-3658

Tony Peralta tony162nd@aol.com 886-0074

Past President and Business/Community Liaison:

Susan Mulholland.. smulholland@Opus1.com 906-6531

Property:

Delbert Sutton delsutton@webtv.net 325-1863

Frank Maloney frankswc@artistnetwork.com .. 733-0642

Tony Peralta tony162nd@aol.com 886-0074

Sketchbook:

Carole Andreen-Harris...carole@lcharris.com 327-9003

Scholarship: Still Needed!!

Western Fed Rep:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108

Workshops:

Linda Swartz bikesue_99@yahoo.com 730-5756

Mary Lou Rankin ... mlrankin@mindspring.com 399-2258

Lavoris Runyon Lprunyon@aol.com 393-7094

Retreats:

Martha Pancratz ...pankratz@comcast.net 797-1961

Annual Show:

Donna Kohlhoff kohl@theriver.com 299-5028

Desert Museum:

Louise Wyant louise@wyant.com 749-4019

Gretchen Huff huffstuffaz@aol.com 299-9302

Signature Show:

Stephanie Carlton 886-0149

Julia Marshall/Gerry Peirce Curator:

Alice Dance adance@gbronline.com 388-9911

Publicity:

Ruth Canada MsRuthCan@aol.com 577-0664

Grants and Fund-raising:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108

Judith Beck judithbeck@aol.com 529-3845

The SAWG Website

is www.watercolor-sawg.org and is maintained by Ellen Fountain. She can be reached at 743-7841 or elf@fountainstudio.com. The site is updated regularly as needed.

The SAWG Sketchbook

is published monthly September-May, the deadline is the 18th of the month before. For digital contributions send text either in the e-mail message or in a Microsoft Word file. Send contributions to;

Carole Andreen-Harris
carole@lcharris.com

327-9003

1922 N. Nancy Rose Blvd.

Tucson, AZ 85712

NOTE: The Sketchbook is mailed using a non-profit bulk mail discount. Therefore, it is NOT forwardable.

December General Membership Meeting

Tuesday, December 9th at the Unitarian
Universalist Church, Goddard Hall 4831 E. 22nd
St., Tucson. Social hour starts at 6:30, and the
business meeting will begin at 7:30 p.m.

Coming up...

January General Membership Meeting
Tuesday, January 13th.

December Board Meeting

Tuesday, December 2nd at Vice President's Brenda
Olafson-Hinchman's house - 417 East Lawton St.
887-7695 at 6:00.

Coming up...

January Board Meeting Tuesday, January 6th.

Advertising

Advertising is available on a first-come/first-serve basis, as space is available. No charge for member advertising. For non-members, it's \$25 for business card size or \$50 for a quarter page.

Membership

Moving? Changed your email? Please send changes to your address, phone, or email to me, Julia Graf. If you will be away from home for a month or more and want to receive your SAWG mailings, please give me your temporary address. Bulk mail is never forwarded, and we need your current mailing address to ensure our mailings reach you. Typically, changes received by the 18th of the month will be included in the mailing list and appear in the Sketchbook issue for the following month.

Changes to the Membership Directory

New Temporary Member:

Muriel Bromberg	Frani Bopp
2920 East 4 th Street	2273 W. Mystic Mountain Dr.
Tucson AZ 85716	Tucson AZ 85742
520-321-4109	520-219-6721
msb7327@aol.com	frani0@yahoo.com

Email Changes:

Carolyn Dubuque	cdubuque@ultrasw.com
Con Suozzi	c5u0221@webtv.net
Diane Tractenberg	a.tractenberg@comcast.net

Membership Directory and Cards

You should have received your membership directory and card in the middle of October. If you did not receive it, please let me know. The list from which the directory was printed was pulled from the database in August. All changes to contact information since that time have been published in the Sketchbook.

Julia Graf,
Membership
Chairperson

Membership Chair: Julia Graf
1130 N. Norton Ave.
Tucson, AZ 85719
520-318-0989
jbgraf@worldnet.att.net

Selected Financial Information

Checking and Savings Accounts

General Fund Checking Account	25,060.00
Scholarship Account	9,834.00
Western Federation Account	5,255.00
Money Market Account	16,473.00

Total Checking and Savings Accounts	56,622.00
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Fiscal Year-to-Date Net Income	19,207.00
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Upcoming Events...

Date	Event	Time	Information
Dec. 4	December Board Meeting	6:00 PM	See page 2
Dec. 6	Life Drawing (nude)	9:00 AM - 12:00 PM	See page 5
Dec. 9	December General Membership Meeting	7:00 PM	See page 2
Dec. 15	Life Drawing (costume)	9:00 AM - 12:00 PM	See page 5
Dec. 15	Balance Due for George James Workshop		See page 7
Dec. 16	Paint Out	9:00 AM	See page 5
Jan. 6	January Board Meeting	6:00 PM	See page 2
Jan. 12	Slide deadline for annual show (postmarked Jan. 10)		See Insert
Jan. 13	January General Membership Meeting	7:00 PM	See page 2
Jan. 14-17	George James Workshop		See page 7
Jan. 24	Workshop: Making and Evaluating a Show-Entry Piece	8:00 AM - 12:00 PM	See page 6
Jan. 26	Balance Due for Helga Flower Workshop		See page 7
Jan. 31	Delivery of accepted paintings for Annual Show		See Insert
Feb. 1-28	Annual Show		See Insert
Feb. 16	Balance Due for Jerold Bishop Workshop		See page 7
Feb. 25-28	Helga Flower Workshop		See page 7
Mar. 17-19	Jerold Bishop Workshop		See page 7
Apr. 12	Balance Due for Ted Nutall Workshop		See page 7
May 12-15	Ted Nutall Workshop		See page 7



As this is written, Tucson is experiencing cold and rainy weather - perfect for staying home, drinking hot coffee, playing great music and painting all those fantastic pieces we will see in our upcoming shows.

First is the 36th Annual Show at Morning Star Traders juried by Ellen Fountain. Registration is due Mon. Jan. 12. Two slides, at \$15. per slide, may be entered. Delivery date is Sat. Jan. 31, 9am-12, Reception is Sun. Feb. 1, 1pm-3pm. Pickup is Sat. Feb. 28, 3pm-5pm. Please read the prospectus enclosed in the Nov. Sketchbook for all the details and contact Donna Kohlhoff with any questions. The Annual Show is

one of our designated shows to achieve Signature Status.

Next is our Signature Show (open to Signature Members only) to be held in April at Rosequist Gallery. Stephanie Carlton will oversee the show and details will come soon.

Our Desert Museum Show at the Ironwood Gallery will be on display during March. Registration is due around March 1, delivery and jurying March 10, reception Sat. March 13, 2pm-4pm and pickup March 28. As with all shows at the Museum, this watercolor show will focus on life, land and atmosphere of the Sonoran Desert region. This region has some surprises as it ranges from mid So. Cal. to Baja to the White Mts. to the Rim country and Upper Colorado. Check the Desert Museum site for a map and details. We will need volunteers for receiving, hanging and pickup. Please contact Louise Wyant, 749-4019 or Gretchen Huff, 299-9302 to volunteer or for questions. The complete prospectus will be in the Dec. Sketchbook; watch for it and read it carefully.

Betty Trimm is developing an exhibition of watercolors of local washes in cooperation with the City of Tucson. This is a great chance to get outside in our pleasant fall/winter weather to study, explore and paint the many large and small washes that run through our region. Take this opportunity to educate yourself about this land formation and in turn to educate the public through your paintings. This should be a very interesting show!

Meanwhile, our Board and Grant committee is studying and putting together information that will help us understand our goals well enough to know what kind of gallery space we should be looking for. If you have any ideas, please contact President Risa Waldt or any Board Member.

And now to grab those brushes, develop those new ideas and get back to painting! Such a wonderful activity for a rainy day!

SAWG News and Events

From the November Meeting & Workshop - Diane Maxey



Diane Maxey demonstrating her technique at the November General Meeting.

This is a cactus in bloom demo by Diane, emphasizing dramatic light on the blossom and varied darks in the greens.



Correction

When the Karen Hancock article appeared on page 5 of our November Sketchbook the final sentence was omitted. Below is the final paragraph in its entirety.

Karen's website at www.kmhancock.com will give you more information. Her books are available at Gospel Supplies on Speedway near Craycroft and at Barnes and Noble. I would love to have a book signing for Karen in my home. Please let me know if you would like to be a part of that by calling me or sending an email. I'll let you know of finalized plans. Gretchen Huff 299-9302 or huffstuffaz@aol.com

4 And now you know "the REST of the story!"

Fundraising

Western Fed Fundraising/Grantwriting Subcommittee Needs...

SAWG is a terrific organization which has provided an environment for watercolor artists to learn and grow since its inception. As the Western Fed Fundraising/Grantwriting Subcommittee has been looking at ways to meet our fundraising goals, we've realized that there are several very important pieces needed to be successful. These are going to be important for any over-all fundraising that the Guild does, also. Two of the most important pieces needed are:

1. We need to know what is SAWG's vision for the future.
2. We need to be able to show our community how we contribute to it—how it benefits from SAWG.

Sometimes it's confusing to try to define what is the difference between a MISSION statement and a VISION statement. A mission statement is an organization's purpose. SAWG has one...it's writing in our constitution: "The Guild has as its primary purpose the advancement of watercolor as an important painting medium, and to achieve that object shall provide for its members and interested supporters in the community as many educational and cultural benefits as are deemed reasonable."

A VISION statement is the highest hopes for your organization; it's what you see yourselves becoming 20 years down the road. It's so lofty it's almost embarrassing. SAWG doesn't have one yet.

Participation in SAWG means many things to many people...art education for oneself, teaching others, participating in shows, having a gallery, belonging to a professional organization, having fellowship with other watercolor artists, being involved with scholarship fund...and probably many more. The process of developing a vision statement will

hopefully help this multifaceted group as we move into the future.

For this process to be successful, it really is essential that we have input from interested members with as many different visions for SAWG as possible.

Nancy Huber, PhD, is a faculty member at the University of Arizona specializing in leadership. She excels in the type of process that we need to pursue to develop our vision statement. She's interested in working with SAWG. At the time of this writing, I haven't been able to firm up the date, but we're hoping for a Saturday afternoon in early January at Deanna Thibault's studio.

If you are interested in having YOUR views be a part of this process, please e-mail or call Judi Beck and let me know, so that you can be given the final details about this process. Also, an e-mail with the details will be sent to all SAWG members who get e-mail.

Regarding the second piece...showing the community how it benefits from SAWG...I am continuing to ask SAWG members to please let me know about contributions of artwork they've made to organizations in the community, or work they've done in the community using the watercolor media in, say, the past 5 years.

And I'd like to thank everyone who has already submitted this information. To facilitate collecting this important data, we'll keep bring forms to the meetings that you can use. Thanks!

Judi Beck 529-3845 e-mail: JudithBeck@aol.com

Fundraising continued next page...

Life Drawing & Paint Out

Life Drawing - Open Studio

The first and third Saturday,
9:00 am - 12:00 pm

December 6th (nude)

December 20th (costume)

Located at

Deanna Thibault's Studio
267 South Stone Avenue

December Paint Out

Tuesday, December 16th

The December Paint Out will be held at the Presidio, the Historic area of downtown Tucson which offers many handsome and unique buildings of varied architecture.

We will meet at Corbett House at 9:00 which is on the southeast corner of Main and Washington. There is parking there, metered parking on the streets, and free parking on Main Street between Franklin and Washington on the west side.

Directions: Drive south on Stone, turn right on Franklin after the underpass, go west to Main, turn left (south) to Washington, turn left.

This will be a nice respite from the Holiday rush - join us Dec. 16th!
Blue Butler 529-3658, 615-9501 or Tony Peraulta 886-0074

Fundraising (cont.)

Let Us Know What You've Done...

The fund-raising committee wants to hear your experience. As we consider different projects, we would like know what you have done, what worked and what didn't. This includes ways to sell art. If you have a story, advice, opinions, experience, please let Rene Allen (ellyee@juno.com) or Judy Beck (judithbeck@aol.com) know. We would love to hear it.

Art Book/Magazine Donations Needed!

Members of the Western Fed Fundraising/Grantwriting Subcommittee will be hosting a table before the meetings this year where members can donate any art books or art magazines (and since SAWG is a non-profit agency with 501(c)(3) status, it counts as a tax deduction!) and these will be resold to interested members. Funds raised will go to the Western Fed fund.

Looking For a Few Good Men & Women!

The Western Fed Fundraising/Grantwriting Subcommittee is always looking for interested members. Our main purpose is to raise funds to put on the next Western Fed Show, but in our short tenure we have also raised some funds for the Guild at large and for scholarship. I've been impressed by the members of this terrific group, and the ideas and enthusiasm that have marked our work so far! Our next meeting is Friday, December 12 at 9:30 am, probably at Judi Beck's house. We're trying to keep our meetings to 2 hours in length. If you'd like to learn more, please talk to any of the subcommittee's members: Rene Allen, Jean Beck, Judi Beck, Mary Lou Renkin, Marilyn Robbins, Criss Stange, Mary Whitehead, or to the Western Fed Representatives: Deanna Thibault or Barbara Amyx.

Artist Opportunities

Plano Art Association 2004 National Juried Exhibition

The dynamic membership of PAA ranges from beginner to nationally awarded professional. This all-media organization strives to encourage artistic values and to recognize excellence in fine art. We invite you to be a part of our National Juried Exhibition and share our celebration of the beautiful concept that art elevates life.

Dates

Jan. 31 (Post Marked) Deadline for Slides & Entry fees

Apr. 20 - May 14 at ArtCentre of Plano

Awards

\$ 1,000 Best of Show

\$ 5,000 total cash awards minimum.

Entry

Entry fee for each work:

Members - \$10; Non members - \$12

To obtain a prospectus, look online: www.planoart.org

Or send a stamped self-addressed #10 envelope to:

PAA 2004 NJS

P.O. Box 866771

Plano, TX 75086-6771

Juror

In his five award winning PBS television series and numerous videos, Tom has been happy to share his expertise and knowledge with his students. He has written five books on watercolor, and his latest "Tom Lynch's Watercolor Secrets" has reached international acclaim. For more information on Tom Lynch, please visit www.tomlynch.com.

Learning Opportunities

SAWG 2003-2004 WORKSHOPS UPDATE

There is no workshop in December, but if you are still considering taking a workshop in '04 act quickly!

There are, at most, 7 spaces left in the January 14-17 George James workshop. George paints on heavy weight YUPO synthetic paper, which he describes as working with "a whole new language for watercolor." If you are taking this workshop, we will have YUPO for sale (at least 4 sheets/person) at the best price possible. To see examples of George's expressive paintings, go to pages 40 & 41 in the new (December '03) Watercolor Magic Yearbook magazine and watch for more on this January Artist of the Month in the next Sketchbook.

February 25-27, Helga Flower will be working with watercolors and helping us loosen up our paintings with pouring and other exciting techniques. There are 9 openings, but only 3 of which can be for all 4 days. On Saturday, the 28th, she will teach pouring with acrylic inks and the class is limited to 12. Nine have already signed up.

Our March workshop has a lot of room, but our May workshop has only 2 spaces left, so take the time now to make your choices and download the registration form from the SAWG website (www.watercolor-sawg.org) and mail it in as directed. Happy Holidays!

January 14-17, 2004

George James

(Wednesday - Saturday) \$300 members/\$400 others
(Wednesday - Friday) \$240 members/\$300 others
Balance Due 12/15/03
(Saturday only) \$100 members/\$120 others

February 25-28, 2004

Helga Flower

(Wednesday - Saturday) \$300 members/\$400 other
(Wednesday - Friday) \$240 members/\$300 others
Balance Due 1/26/04
(Saturday only) \$100 members/\$120 others

March 17-19, 2004

Jerold Bishop

(Wednesday - Friday) \$180 members/\$225 others
Balance Due 2/16/04

May 12-15, 2004

Ted Nuttall

(Wednesday - Saturday) \$300 members/\$400 others
(Wednesday - Friday) \$240 members/\$300 others
Balance Due 4/12/04
(Saturday only) \$100 members/\$120 others

Arizona - Sonora Desert Museum Art Institute - Workshops

Visit www.watercolor-sawg.org, the Desert Museum's website at www.desertmuseum.org/arts/ or call (520) 883-2702 for more information.

Members in the News

Have some great news? Send your news to Carole Harris at carole@lcharris.com (put Member News in the subject line) or 1922 N. Nancy Rose Blvd. Tucson 85712. Please make sure to include a photo of your work (mailed photos will be returned).

J.C. Björling's watercolor "Tropical II" will be shown at the Eller Gallery of the Eller College of Business and Public Administration at the University of Arizona through December 3, 2003. Björling's drawing, "The Buddha" has been accepted into the juried national exhibition, The Nude 2004, to be held at the Loudoun House Gallery in Lexington, KY from December 1, 2003 through March 20, 2004.



Cynthia Rose will be in the Holiday Exhibition at the Tubac Center of the Arts, Tubac, AZ. One of her lovely angel paintings was juried into the exhibition. The painting will be in the Smith Gallery. The exhibition goes from November 22 thru December, 2003.



Southern Arizona
Watercolor Guild
PO Box 145
Tucson, AZ 85702-0145

Non-Profit Org.
U.S. Postage
PAID
Permit #1713
Tucson, Arizona

The ^{SA}WG Sketchbook

Members in the News (cont.)

Have some great news? Send your news to Carole Harris at carole@lcharris.com (put Member News in the subject line) or 1922 N. Nancy Rose Blvd. Tucson 85712. Please make sure to include a photo of your work (mailed photos will be returned).



Ruth Canada's painting "Morning Star" 24"x36" has been juried into the "Sonoran Icons & Images" show at Murphy Gallery at St. Phillips in the Hills Episcopal Church, 4440 N. Campbell (NE River & Campbell). The show sponsor by Collage Association of Southern Arizona runs November 9th - December 4th. Open Sundays, Tuesday & Thursday 2:00 - 4:00. Image attached.

SAWG Award Winners! **Criss Stange** received the Wayne Lanford Memorial Award for her painting "A Long Hot Summer", and **Lavoris Runyon's** painting, "A Small School", was presented the Utrecht Merchants Award in the Arizona Watercolor Association's juried Fall Membership Exhibition. Other SAWG members in this show included Louise Wyant, Susan Meyer, Jim Blomgren and Mary Bauerbach.

Louise Wyant has been awarded membership in the Royal Scorpion Honor Society of the Arizona Watercolor Association.

An Invitation from Carol Culbertson:

I am the Tucson Botanical Garden's featured artist for December 2003 and I would love it if any SAWG friends can come to the Art/Party/Reception on Wednesday, December 17th from 5:00 to 7:30 pm The Botanical Garden's address is 2150 N. Alvernon (1 block south of Grant Road). The paintings will actually be hung Dec. 9th after 12:00 pm and will be open to the public during normal Garden hours (8:30 to 4:30 seven days per week—except Christmas and **8** New Year's Eve). I really hope some of you can come!

Diane Kester's work (mixed media) is currently being shown at Lakeshore Gallery in Kirkland, Wa.

