

# The SA WG Sketchbook

## President's Message

GREETINGS and WELCOME to our 2003/2004 Season! THANK YOU to EACH of you for all that you contribute, no matter if you

think it is "only a little"... Every Little Bit Counts! A member since the early 1980's, I still carry the Glorious Feeling I had on seeing my first Southern Arizona Watercolor Guild show in the 1970's. We are quite a Guild!

A Great Thank you to our current Board, they have Wisdom and New Wings of Hope, Courage and Excitement for SAWG! With open eyes for FUNdraising and outstanding Publicity, we will increase the Public's Awareness of us as Artist's and Teachers, finding lots of opportunities for our diverse Guild. Each is a hardworking Treasure! Get to know them!

A Bow of Gratitude to All the previous SAWG Boards. They are the ones who kept the Torch of the Southern Arizona Watercolor Guild's Soul from its Beginnings... through fields of fragrant flowers ...through waves in stormy seas...through huge winds daunting...through abstract movement ...and beautiful breezes whispering..." go on... go on..."

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Yes, there are changes. They are happening at a "doable" pace. We want our hopes and dollars to bring SAWG the BEST that's available. You will all be kept informed! We will have our Monthly Meetings and Most Workshops at the Unitarian Universalist Church on 22nd Street. We have been here for 30 years! It has served us well and will continue to meet most of our needs. Check the Workshop's schedule for a few at different locations, and with the Show Chairpersons for our Gallery Spaces for each Show. Any new Building possibilities that will house all SAWG's needs will be brought to a total membership vote before any change is made. Any worries [ or wonderfals!] call me.

Our Committees are already in Action! Please contact the Chairpersons listed and Discover Your Dreams! Get Involved when you can ...It's Satisfying and more gets done without workers getting burned out and crabby.

Watch for information about our Incredible Yearly Exhibits and lots of other Showing Opportunities that will captivate and satisfy our diverse membership. Our Signature Show will be held at The Rosequist Gallery this season! Always check The Watercolor Gallery page for info.

SAWG's Diversity has deep Roots in Water...bringing forth the whole Prizm of Color...using a Vast Array of Materials. This years Workshops are innovative and informative, with many presenters suggested in our Membership Questionnaire. Julia Graf did a beautiful summary of it available to you.

Our Vice President, Brenda, has an Idea for an Art Discussion Group. I encourage you to "discuss it" with her!

I participated in our Painting Trip to Bisbee this Summer. As I sat at a Dinner table with some of SAWG's members ...my eyes filled up with tears and my heart grew into my throat. I was sitting at a table with such Amazing Artists...Thankyou...for the Honor of serving you all as President. Let's Continue, Individually and Together, Honoring Each Other, as a Creative, Strong and Outstanding SOUTHERN ARIZONA WATERCOLOR GUILD.

## NEW!!

The Sketchbook is now available in a pdf format on the website!

[www.watercolor-sawg.org](http://www.watercolor-sawg.org)



## 2003-2004 Board Members

### Officers:

**President:** Risa Waldt ..... risawaldt@yahoo.com ... 825-9601  
**Vice President:** Brenda Olafson-Hinchman ..... 887-7695  
**Secretary:** Still Needed!!  
**Treasurer:** Kathy Gear ..... kgear@email.arizona.edu . 299-2514

### Committee Chairpersons:

#### Correspondence Secretary:

Paula Sherick-Jimenez ..... 572-6621

#### Historian:

Louise Wyant louise@wyant.com 749-4019

#### Hospitality:

Carol Duggan ..... 887-4201

#### Membership/Nominating:

Julia Graf ..... jbgraf@worldnet.att.net ..... 318-0989

#### Paint-Ins/Outs and Life Drawing:

Blue Butler ..... RAWHIDE350@aol.com ..... 529-3658  
Tony Peralta ..... tony162@aol.com ..... 886-0074

#### Past President and Business/Community Liaison:

Susan Mulholland.. smulholland@Opus1.COM ... 906-6531

#### Property:

Delbert Sutton ..... delsutton@webtv.net ..... 325-1863  
Frank Maloney .... frankswc@artistnetwork.com .. 733-0642  
Tony Peralta ..... tony162@aol.com ..... 886-0074

#### Sketchbook:

Carole Andreen-Harris...carole@lcharris.com ..... 327-9003

#### Scholarship: Still Needed!!

#### Western Fed Rep:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108

#### Workshops:

Linda Swartz ..... bikesue\_99@yahoo.com ..... 743-3320  
Mary Lou Rankin ... mlrankin@mindspring.com .... 399-2258  
Lavoris Runyon ..... Lprunyon@aol.com ..... 393-7094

#### Retreats:

Martha Pancratz ... martharhubarb@aol.com ... 797-1961

#### Annual Show:

Donna Kohlhoff ..... kohl@theriver.com ..... 299-5028

#### Desert Museum:

Grace Calterone ..... gcalterone@aol.com ..... 298-6310  
Louise Wyant ..... louise@wyant.com ..... 749-4019  
Gretchen Huff ..... huffstuffaz@aol.com ..... 299-9302

#### Signature Show:

Stephanie Carlton ..... 886-0149

#### Julia Marshall/Gerry Peirce Curator:

Alice Dance ..... adance@gbronline.com ..... 388-9911

#### Publicity:

Ruth Canada MsRuthCan@aol.com ..... 577-0664

#### Grants and Fund-raising:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108  
Judith Beck ..... judithbeck@aol.com ..... 529-3845

## Something New At General Meetings

Come early to general meetings this year and explore the possibilities. The SAWG Board of Directors and the fund-raising members of the Scholarship and Western Fed committees are offering members and guests a Fun Funding Table. Commercial suppliers and art professionals will offer cutting-edge materials and just-off-the-press catalogs to early attendees. At the opening of the doors for our first meeting September 9, American Frame will give out 100 new catalogs, framing hints, and special treats to SAWG participants. Five percent of proceeds of sales of frames and materials ordered at this time will go to the Scholarship Fund. American Frame allots five percent of sales to SAWG members as a contribution when you order at any time either by phone or on line. Look for the Fun Funding Table at each SAWG meeting this year!

## The SAWG Website

is [www.watercolor-sawg.org](http://www.watercolor-sawg.org) and is maintained by Ellen Fountain. She can be reached at [elf@fountainstudio.com](mailto:elf@fountainstudio.com) or 743-7841. The site is updated regularly as needed.

## The SAWG Sketchbook

is published monthly September-May. Send contributions to Carole Andreen-Harris, [carole@lcharris.com](mailto:carole@lcharris.com), 327-9003 or 1922 N. Nancy Rose Blvd., Tucson, AZ 85712. NOTE: The Sketchbook is mailed using a non-profit bulk mail discount. Therefore, it is NOT forwardable.

### Next General Membership Meeting

Tuesday, September 9th at the Unitarian Universalist Church, Goddard Hall 4831 E. 22nd Street, Tucson. Social hour starts at 6:30, and the business meeting will begin at 7:30 p.m.

### Next Board Meeting

Tuesday, September 2nd at Vice President's Brenda Olafson-Hinchman's house - 417 East Lawton St. - 887-7695 at 6:00.

## Advertising

Advertising is available on a first-come/first-serve basis, as space is available. No charge for member advertising. For non-members, it's \$25 for business card size or \$50 for a quarter page.

## Membership

Look in this space in every Sketchbook issue for changes to contact information in the membership directory, new members, and other membership information.

### Changes in Contact Information

Moving? Changed your e-mail? Please send changes to your address, phone, or email to me, Julia Graf. If you will be away from home for a month or more and want to receive your SAWG mailings, please give me your temporary address. Bulk mail is never forwarded, and we need your current mailing address to ensure our mailings reach you. Typically, changes received by the 18th of the month will be included in the mailing list and appear in the Sketchbook issue for the following month.

### Changes to the Membership Directory

#### New Temporary Member:

Leslie Elfner  
10050 East Gray Hawk Dr.  
Tucson, AZ 85730  
520-722-2539

#### Address/Phone Change:

Annette Olson  
1029 Latigo Lane  
Dewey, AZ 86327  
928-759-2251  
aolson@att.net

#### Membership Chair:

Julia Graf  
1130 N. Norton Ave.  
Tucson, AZ 85719  
520-318-0989  
jbgraf@worldnet.att.net

## SAWG Balance Sheet

Jul 31, 2003

### ASSETS

#### Current Assets

##### Checking/Savings

BofA Checking (2482) 19,658.77

WF Scholarship Account (7748)

8,672.59

WF Western Fed Acct (4117)

4,287.38

BofA Money Market (9765)

16,448.19

Total Checking/Savings 49,066.93

##### Other Current Assets

Deposits 454.52

##### Total Other Current Assets

454.52

Total Current Assets 49,521.45

TOTAL ASSETS 49,521.45

### LIABILITIES & EQUITY

#### Equity

##### Temporarily Restricted Funds

17,131.07

Unrestricted Funds 20,792.08

Net Income 11,598.30

Total Equity 49,521.45

TOTAL LIABILITIES & EQUITY

49,521.45

## Upcoming Events...

Sept. 2	Board Meeting	6:00 PM	See page 2
Sept. 6th	Life Drawing		See page 4
Sept. 9	Fund-raising/Grant Writing Committee Meeting	2:00 PM	See page 7
Sept. 9	General Membership Meeting	6:30 PM	See page 2
Sept. 12-14	Workshop: "That's Art Biz"		See page 7
Sept. 20th	Life Drawing		See page 4
Sept. 26th	Paint Out September - Madera Canyon	9:00 AM	See page 4
Sept. 27	Workshop: Photographing and Matting your Artwork	8:00 AM - 12:00 PM	See page 6
Oct. 1st	Otero Gallery Deadline for applications for membership		See page 6
Oct. 2-5	San Diego Watercolor Society International Show		See page 6
Oct. 9	Fund-raising/Grant Writing Committee Meeting	9:00 AM	See page 7
Nov. 1	Workshop: Making Cards from your Artwork	8:00 AM - 12:00 PM	See page 6
Jan. 24	Workshop: Making and Evaluating a Show-Entry Piece	8:00 AM - 12:00 PM	See page 6



The Watercolor Gallery at 110 E. Sixth Street closed on July 15. Furniture and equipment were moved out and placed in storage, repairs were done, cleanup proceeded, the phone was changed to cell-phone service and the space was turned over to Benjamin Supply. But as we close one door we may open another.

The Gallery was established in July '99 with few promises and lots of hope. We found that some things worked very well and other things did not. We found that for the number of visitors the sales rate was impressive. We found that we can

manage a project like this, with some

reservations and lots of dedicated workers. We found that timing is important when two years into operation the country was hit by tragedy and an economic downturn that discouraged tourism and discretionary spending.

Our consideration now is, are we prepared to look further for a space that answers all our needs, will satisfy most people and has characteristics that will make for a successful enterprise. If you have any practical suggestions, please contact a Board Member. People will be studying this during the year.

With high hopes in mind we will continue to run the Gallery Column which will cover our exhibitions wherever the location.

We want to thank all those, too numerous to mention, who gave much work, support and even financial contributions to make the Gallery work. You made a wonderful contribution to this phase of our history.

The final show at the Gallery was the Summer Travels Show which ran from June 8-28 and was chaired by Louise Wyant and Paula Sherick-Jimenez. Approximately 40 wonderful paintings of far-away places were displayed. The reception, hosted by Risa Waldt, on June 15th was well-attended. Judy Beck and Jean Beck surprised us with a special party on the 22nd.

Thanks also go to Lavis Runyon, Mary Lou Rankin, Mavie Armstrong and Carol Duggan for receiving and pickup; Alice Dance and committee for hanging; Julia Graf for

data entry and labels; Ruth Canada for publicity; Martha Pankratz for calendar. A big Thank You to all the artists who displayed their paintings. That is what made the show!

Our one disappointment - no sales.

As we start another year we are fortunate to have many new, enthusiastic, accomplished and dedicated people with new ideas to bring us exciting activities ahead as well as having veteran members to be sure we keep our eyes on our mission and purpose.

An exhibition schedule for the coming year is not set at this time but will be announced later. Be sure to read the Sketchbook, attend meetings, participate and paint!



The Summer Travels Show



Thanks to Susie Scott - we have enjoyed great coverage of all SAWG events for the past two years. Thank you for all your hard work to give us an informative and attractive Sketchbook, Susie.

## Life Drawing

Open Studio resumes at Diana Thebaults' wonderful studio the first and third Saturday of each month. It is a cool, well lighted big room, a nice respite from the searing heat and doldrums. We will meet on September 6th and September 20th. It is a great experience. If you have any questions, call me.

Blue Butler 529-3658

## Paint-Out

Hoping for cooler weather in September we will venture to Madera Canyon, where the altitude may keep us a little more comfortable. It is off the Old Nogales Highway (signs direct you off to the left). We will meet in the parking lot around 9:00 am on Tuesday, September 26th.

Blue Butler 529-3658

Tony Peralta 886-0074

## Adopt a Snail

You've got mail . . . e-mail that is and you get SAWG instant e-bulletins. Great! Some members have snail mail. A plan to speed up SAWG communications between Sketchbook publications is being established.

It's **ADOPTION**. If you have e-mail, volunteer to adopt members that don't have it and pass on the latest news. Need adopting? Put your name on the request list at the next meeting. Let communicate! - Ruth Canada & Lavis Runyon.

# SAWG News and Events

## In Sympathy...



We were shocked and saddened to hear of the death of **Aaron Mohr**, son of SAWG member and past-President Paul Mohr and grandson of long-time SAWG member Anne Snodgrass.

Aaron excelled in sports and academics and was highly-regarded by those who knew him. He was intelligent, kind, compassionate and fun to be around. After graduating from Amphi, he served in the Army and then worked at Omni Resort while enrolled at Pima College. We extend sincere sympathy to Paul and Judy Mohr and to Anne and Marvin Snodgrass.

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SAWG lost a valuable member of many years when **Hugo Olsson** died June 7. Hugo was an active participant in the Guild and served as President in '83-'84, and chaired the Annual Show in '81. He was seen at many paintouts and his watercolors reflected his love for architecture.

Hugo was a Marine Corps fighter pilot in WWII and was awarded the Purple Heart. He then studied Architectural Engineering and designed homes, schools, hospitals, churches, etc. He was a member of several professional, church and fraternal organizations. At Pima College he was Director of Facilities Planning for 12 years.

We extend our sympathies to his wife, Alice. His gentle manner and quiet humor will be missed.

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We extend our sympathies to SAWG member Lois McDonald whose husband, **Charles "Chuck" McDonald** died this summer. Many of us knew Chuck and saw him often as he accompanied Lois while delivering paintings and attending shows. We will miss his great sense of humor and his expert card tricks.

## The Aspen Fire

Our thoughts go also to those members who were affected by the Mt. Lemmon Aspen Fire this summer, especially to Donna Kolhoff who lost her cabin. We were all affected by the loss of trees, wildlife, structures, and indeed, most of Summerhaven.

## Wanted: Information on Guild-members Community Service Activities

The Fund Raising/Grant Writing Committee will hopefully be writing a grant in the not-too-distant future. In order to be successful, we will need to show how the community benefits from activities by our members. Therefore, I am requesting that members please e-mail or snail-mail me information on:

- 1) names of groups/organizations to whom they have donated watercolor artwork (e.g. for fund-raisers)
- 2) activities our members have taught or participated in which benefit the community or members of the community (e.g. if you have used watercolor to teach students, or taken people interested in learning about watercolors on paint-outs, etc)

This information could also be used in a fund-raising letter. Since the purpose of this information is to show how SAWG benefits the community, individual members donating the time or artwork wouldn't be named in the grant or fund-raising letter; instead, the recipient organizations would be.

Thank you for your assistance in gathering this information!

Judi Beck - [Judithbeck@aol.com](mailto:Judithbeck@aol.com) (Please be so kind as to indicate "SAWG" in the Subject line of the e-mail.) or  
5132 N Via Condesa, Tucson, AZ 85718



This drawing was received from Amelia Vasquez with her dues. She was 95 years old on August 15 and still drawing! Happy Birthday, Amelia!

## Important Announcement

The all-new SAWG 2003-2004 Workshops Brochure and Registration Form will be available at the September General Meeting. Stop at the Workshop table during the social hour for your own copy and **BE AMONG THE FIRST TO SIGN UP.**

Six (and counting) GREAT workshops are in the works! This year's instructors include two of our very own artists and four nationally recognized award winners, many of whom you requested on the recent workshop questionnaire. You won't have to go to Phoenix, San Diego or points beyond to get the very best professional development opportunities - they will be right here at SAWG this year.

## Learning Opportunities

### Photographing and Matting your Artwork

**When:** September 27, 8:00 am - 12:00 noon

**Where:** The Studio of Artist Deanna Thibault -  
267 S. Stone, Labor Temple Building, Studio "E"

Participants will learn to photograph and mat their artwork for shows and/or personal use.

**Presenters:** Artwork photographer, Jack Kulawik and TBA matting expert, cost: \$20 for SAWG members, \$25 for nonmembers

For further information contact Mary Whitehead at 620-6050, email: [sunguys@earthlink.net](mailto:sunguys@earthlink.net) for more information or to register.

### Making Cards from your Artwork

**When:** November 1, 1:00 pm - 5:00 pm

**Where:** The Studio of Artist Deanna Thibault -  
267 S. Stone, Labor Temple Building, Studio "E"

Participants will learn how to make cards from their artwork for sale or for personal use.

**Presenter:** Patty, card-making expert with Alpha-Graphics, cost is \$20 for SAWG members, \$25 for nonmembers

For further information contact Mary Whitehead at 620-6050, email: [sunguys@earthlink.net](mailto:sunguys@earthlink.net) for more information or to register.

**That's Art Biz; see next page (page 7)**

### Making and Evaluating a Show-Entry Piece

**When:** January 24, 1:00 pm - 5:00 pm

**Where:** The Studio of Artist Deanna Thibault -  
267 S. Stone, Labor Temple Building, Studio "E"

Participants will increase the likelihood of having their work accepted into the Western Federation show and other shows.

**Panel:** Ellen Fountain, Pat Marohn and two other TBA artists; Jean Beck, Chair

Cost: \$20 for SAWG members, \$25 for nonmembers

For further information contact Marilyn Robbins at 825-4516 or Deanna Thibault at 907-6798, email: [robb2347@aol.com](mailto:robb2347@aol.com).

### Private Art Classes

Taught by Vani Ghougassian. Classes available in:

- The watercolor media, beginner and advanced.
- Drawing, all sorts including ink/beginner and advanced.
- Oil Painting, French school.
- Airbrush painting, rendering/Beginner and advanced.
- Stained glass, Lead came and copper foil.

Fees are \$15-20/session, and the session is about 90 minutes. \$5 per student/session will be donated to SAWG. For more information call Vani at: 885-0099 during mornings.

**Watch here for upcoming workshops featuring: Jerald Bishop, Katherine Chang Liu, Helga Flower, George James, Diane Maxey, and Ted Nutall!**

## Artist Opportunities

### Trip to San Diego Watercolor Society International Show

October 2-5, San Diego, CA. Participants will attend the opening reception, sight see and paint together with some interaction with watercolor instructors. Included is round trip airfare Tucson/San Diego, all transportation in San Diego including airport/hotel/airport via rented minivans. Also included is hotel room at the Hanalei Hotel, two persons to a room with two queen beds in each room. Cost of meals NOT included but group will eat most meals together.

Leaders: Deanna Thibault and Marilyn Robbins, cost: \$350 per person. For further information, call (520) 825-4516.

### Watercolors from Across the West,

the 29th annual **Western Fed.** Exhibition May 22 - June 13, 2004 (See insert for details)

### Call To Artists:

**Otero Gallery**, a cooperative gallery in Tubac AZ, is accepting applications for membership from Southern Arizonan painters, sculptors and craftsmen. Deadline October 1st. For information call Gertrude Wait: 325-1005 or Sharon Bertrand: 883-3797.

**Otero Gallery**, P.O. Box 1993, 5 Hesselbarth Lane  
Tubac AZ 85646 520-398-8014

### Desert Museum Show

Our next Watercolor Guild Show at the Arizona-Sonora Desert Museum will be held in March. Due to administrative changes and demand for exhibition time at the Museum, we will have a shorter time period. We are hoping to get back to our Fall time slot after this show. Details will be announced later in the prospectus but the following dates are important: Receiving - Wed. Mar. 10; Hanging - Thurs. Mar. 11; Reception - Sat. Mar. 13; Pickup - Mon. Mar. 29. Show dates are Mar. 12-28. As always, the paintings must deal with the Sonoran Desert theme. Happy Painting!

# THAT'S ART BIZ

**WHAT:** an intensive, comprehensive and humorous how-to-build-a-successful-business workshop for visual artists.

**WHEN:** 7-9:30pm, Friday, September 12; 9am-4:30pm Saturday, September 13 and (time TBA) Sunday, September 14, 2003.

**WHERE:** Deanna Thibault's downtown studio, 267 S. Stone Ave. Directions will be sent to all registrants one week before workshop.

**WHO:** taught by Tucson artist Joy Holdread (see remarks below).

**HOW MUCH:** \$100 (SAWG members)/ \$120 (non-members) TOTAL, which includes an up-to-date workbook with printouts, references and resources on goal setting, time management, decision-making, graphic needs, photo-documentation, media releases, resumes, portfolio development, presentations, commissions, project budgets, contracts, legal issues, website copyright issues, AZ state consignment laws for artists, time lines, policy development, professional growth, marketing, pricing, overhead, financial planning, maintaining positive attitudes and evaluating it all.

Here's what a few former students have said:

"Highly informative, enjoyable class."

"This course will make a major difference in my business life."

"Inspiring, informative and a RIOT. I learned as much from her spirit and character as I did from her art expertise."

"This class is as much about empowerment as it is about solid business procedures."

"Sound advise for all artists!"

"This course is a must for beginning an art career business."

"Joy's personal experiences are what made the class outstanding."

REGISTER NOW by sending your check and the following:  
(*photocopy if desired*)

THAT'S ART BIZ WORKSHOP 9/12-14/03	
Name _____	_____
Address _____	_____
Phone _____	_____
Email _____	_____
to: Linda Swartz, 5511 N. Blue Bonnet Red. Tucson, AZ 85745 Thank you.	

## Fund-raisers

### Announcing:

### The Fund Raising/Grant Writing Committee

We'd like to introduce the recently formed Fund Raising/Grant Writing Committee, which has been formed over the summer, with the purpose of raising funds for the 2008 Western Fed Show, Scholarship and the General Fund. Since this committee was formed at the request of Deanna Thibault, with the initial goal of raising funds for the Western Fed Show, it will be under the auspices of Deanna Thibault. The chair is Judi Beck. The rest of our intrepid

### **Wanted: Resaleable art books and magazines**

The new Fund-raising Committee plans to have a table at every '03-'04 General Meeting from which to sell your recycled art books and magazines. Please bring bags-full to the table on September 9. NEEDED also is chairperson for this endeavor. Please call/ e-mail Mary Whitehead (620-6050/ sunguys@earthlink.net) to volunteer. Thanks.

members, so far, are: Jean Beck, Judy Bjorling, Sally Duchin, Mary Lou Rankin, Marilyn Robbins, Criss Stange, and Mary Whitehead. As the chair, I have been amazed by this terrific group! There are a number of exciting mini-workshop fund-raisers that already are being planned, as well as a trip to San Diego to paint and also to attend the opening of the San Diego Watercolor Society's International Show Opening. Watch for more exciting opportunities as the year progresses! To be successful in our efforts for The Western Fed, Scholarship and the Guild, we hope this committee will grow. We welcome interested members and ideas that anyone has that could be developed into fund raising events! Our next two meetings are: Tuesday, September 9, at 2:00 pm at Deanna Thibault's Studio and Thursday, October 9, at 9:00 am, also at Deanna's Studio.



Southern Arizona  
Watercolor Guild  
PO Box 145  
Tucson, AZ 85702-0145

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*The <sup>SA</sup>WG Sketchbook*

## Members in the News

*Have some great news? Send your news to Carole Harris at [carole@lcharris.com](mailto:carole@lcharris.com) (put Member News in the subject line) or 1922 N. Nancy Rose Blvd. Tucson 85712. Please make sure to include a photo of your work (mailed photos will be returned).*

**Ruth Tone** received an Award of Excellence in the 28th Annual Western Federation of Watercolor Societies held at UNLV, Las Vegas, Nevada.

**Carole Andreen-Harris** has had a piece accepted into the prestigious American Academy of Equine Art Fall Show. The exhibit runs from September 15 through October 31 and is located at the Kentucky Horse Park in Lexington, Kentucky. This year's exhibition and sale of equine art, which features new and emerging artists, received 430 submissions, 92 of which were selected.

**J.C. Bjorling** had three sculptures juried in The Third Dimension exhibit at the Drawing Studio in downtown Tucson and has had two paintings accepted for the next exhibition there called Drawing from the Figure which will run from August 20 to September 27. A large transparent watercolor has been accepted into "Outside Two" at the Eller Gallery at the University of Arizona to be held August 16 through December 3. In addition three of his sculptures will be exhibited as part of the Women artists of the West Fifth International Exhibit to be held in conjunction with the Jackson Hole Fine Arts Fall Festival.

**Stephanie Carelton** has had one painting accepted into AWA 2003 national watercolor exhibition, one accepted into Watercolor West Annual Exhibition 2003, one accepted into AVA Gallery Annual Juried Members Art Show, Lebanon NH.

**Armando Montano** was inducted into the Salpointe High School Distinguished Alumni Hall of Fame on April 12. The Hall honors outstanding alumni, who have brought honor to themselves, Salpointe and the community. Armando created posters for the Army and a comic strip for his base newspaper. His watercolors have been used on school posters across the nation and a painting was used for the second annual International Mariachi Conference poster. His paintings are featured in Artists of Arizona and Art Buyers Guide and his works hang in private and corporate collections worldwide. He serves the community as a memorial specialist at Holy Hope Cemetery.

8 Congratulations, Armando, on this honor!