

# The SA WG Sketchbook

## President's Message

Hello Dear and Artistic Members of the Southern Arizona Watercolor Guild!! I hope, as with the new grasses and sometimes sneezable lovely flowers of our Desert's Spring, You are feeling a newness...a new birth of your own artistic child inside your heart....a slight murmur [or a burst!] within your Spirit. Good wishes to you. Be kind to your Art...even when you are just observing the world...your Spirit is painting it!

### Inside...

- President's Message ..... 1
- 2003-2004 Board Members ...2
- Membership ..... 3
- Selected Financial Information .. 3
- Upcoming Events... ..... 3
- Watercolor Gallery ..... 4
- Annual Report ..... 5
- Life Drawing & Paint Out ..... 6
- Learning Opportunities ..... 6
- SAWG News and Events ..... 7
- Members in the News ..... 8

There has been MUCH done this past year by YOU the MEMBERS! ...and thank you. KEEP IT UP!

Our March Workshop was given by one of my own teachers back in the early 1970's. We all have had many teachers and that will continue throughout our lives....but always remember....your main and most important teacher is within your heart.

The Desert Museum Show is an extreme hit! Thank you to ALL WHO MADE IT HAPPEN!

April meeting will welcome NEW SAWG MEMBERS...HARRAH!! and GIVE OUT SCHOLARSHIPS!! Please come enjoy!!! A special "opening" for them will be during the 6:30pm hour prior to the Business Mtg. that is our agenda for April. Please see the "Annual Report" in this Sketchbook.

LOOK INSIDE for lots more fun!

Thank you, as always,

*Risa Waldt*

*Risa Waldt*

### NEW!!

The Sketchbook is now available in a pdf format on the website!

[www.watercolor-sawg.org](http://www.watercolor-sawg.org)



## At This Month's General Meeting...

This month our General Meeting we will welcome new SAWG members!

**NOTE: New Mailing Address for Sketchbook Submissions (see Page 2)!!**

## 2003-2004 Board Members

### Officers:

**President:** Risa Waldt ..... risawaldt@yahoo.com ... 825-9601  
**Vice President:** Brenda Olafson-Hinchman ..... 887-7695  
**Secretary:** Still Needed!!  
**Treasurer:** Kathy Gear ... kgear@email.arizona.edu . 299-2514

### Committee Chairpersons:

#### Correspondence Secretary:

Paula Sherick-Jimenez ..... 572-6621

#### Historian:

Louise Wyant ..... louise@wyant.com ..... 749-4019

#### Hospitality:

Carol Duggan ..... 887-4201

#### Membership/Nominating:

Julia Graf ..... jbgraf@worldnet.att.net ..... 318-0989

#### Paint-Ins/Outs and Life Drawing:

Blue Butler ..... RAWHIDE350@aol.com ..... 529-3658  
Tony Peralta ..... tony162nd@aol.com ..... 886-0074

#### Retreats:

Martha Pankratz ... pankratz@comcast.net ..... 797-1961

#### Past President and Business/Community Liaison:

Susan Mulholland.. smulholland@Opus1.com .... 906-6531

#### Property:

Delbert Sutton ..... delsutton@webtv.net ..... 325-1863  
Frank Maloney .... frankswc@artistnetwork.com .. 733-0642  
Tony Peralta ..... tony162nd@aol.com ..... 886-0074

#### Sketchbook:

Carole Andreen-Harris...carole@lcharris.com ..... 327-9003

#### Scholarship: Still Needed!!

#### Western Fed Rep:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108

#### Workshops:

Linda Swartz ..... bikesue\_99@yahoo.com ..... 730-5756  
Mary Lou Rankin ... mlrankin@mindspring.com .... 399-2258  
Lavoris Runyon ..... Lprunyon@aol.com ..... 393-7094

#### Annual Show:

Donna Kohlhoff ..... kohl@theriver.com ..... 299-5028

#### Desert Museum:

Louise Wyant ..... louise@wyant.com ..... 749-4019  
Gretchen Huff ..... huffstuffaz@aol.com ..... 299-9302

#### Signature Show:

Stephanie Carleton ..... 886-0149

#### Julia Marshall/Gerry Peirce Curator:

Alice Dance ..... adance@gbonline.com ..... 388-9911

#### Publicity:

Ruth Canada ..... MsRuthCan@aol.com ..... 577-0664

#### Grants and Fund-raising:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108  
Judith Beck ..... judithbeck@aol.com ..... 529-3845

## The SAWG Website

is www.watercolor-sawg.org and is maintained by Ellen Fountain. She can be reached at 743-7841 or elf@fountainstudio.com. The site is updated regularly as needed.

## The SAWG Sketchbook

is published monthly September-May, the deadline is the 18th of the month before. For digital contributions send text either in the e-mail message or in a Microsoft Word file. Send contributions to;

#### NOTE NEW MAILING ADDRESS...

Carole Andreen-Harris  
carole@lcharris.com  
327-9003  
9140 E. Bellevue St.  
Tucson, AZ 85715

NOTE: The Sketchbook is mailed using a non-profit bulk mail discount. Therefore, it is NOT forwardable.

### April General Membership Meeting

Tuesday, April 13th at the Unitarian Universalist Church, Goddard Hall 4831 E. 22nd St., Tucson. Social hour starts at 6:30, and the business meeting will begin at 7:30 p.m.

#### Coming up...

May General Membership Meeting Tuesday, May 11th.

### April Board Meeting

Tuesday, April 6th at 6:00 (location to be announced).

#### Coming up...

May Board Meeting Tuesday, May 4th.

## Advertising

Advertising is available on a first-come/first-serve basis, as space is available. No charge for member advertising. For non-members, it's \$25 for business card size or \$50 for a quarter page.

# Membership

Moving? Changed your email? Please send changes to your address, phone, or email to me, Julia Graf. If you will be away from home for a month or more and want to receive your SAWG mailings, please give me your temporary address. Bulk mail is never forwarded, and we need your current mailing address to ensure our mailings reach you. Typically, changes received by the 18th of the month will be included in the mailing list and appear in the Sketchbook issue for the following month.

## Changes to the Membership Directory

### New Temporary Members

Martha Lee McKiernan  
2115 North Wentworth Road  
Tucson AZ 85749  
520-749-4261  
mlee@att.net

Ginger Riffel  
65777 East Mesa Ridge Court  
Saddlebrooke AZ 85739  
520-818-0774  
ginrif@robsoncom.net

Stephanie P. Zinman  
2551 North Avenida Orgullo  
Tucson AZ 85715  
520-722-7358  
sgzinman@aol.com

**Membership Chair:**  
Julia Graf  
1130 N. Norton Ave.  
Tucson, AZ 85719  
520-318-0989  
jbgraf@worldnet.att.net

### New Support Member

Eleanor Batemen  
4700 North Kolb Road  
Tucson AZ 85750-6100  
520-615-2863

### Name Change:

### Address Changes:

Carole Andreen-Harris  
9140 East Bellevue Street  
Tucson AZ 85715-5704

## Selected Financial Information

### February 29, 2004

#### Checking and Savings Accounts

|  |        |
|--|--------|
| <b>General Fund Checking Account</b>       | 18,057 |
| <b>Scholarship Account</b>                 | 10,490 |
| <b>Western Federation Account</b>          | 6,398  |
| <b>Money Market Account</b>                | 16,506 |
| <b>Total Checking and Savings Accounts</b> | 51,451 |
| <b>Fiscal Year-to-Date Net Income</b>      | 14,190 |

## Upcoming Events...

| Date       | Event   | Time               | Information |
|------------|---|--------------------|-------------|
| Apr. 5     | Board Meeting   | 6:00 PM            | See page 2  |
| Apr. 3     | Life Drawing (nude)                                   | 9:00 AM - 12:00 PM | See page 6  |
| Apr. 10    | Slides Due for the Traveling Exhibit of Arroyo's Show |                    |             |
| Apr. 12    | General Meeting                                       | 6:30 PM            | See page 2  |
| Apr. 15-16 | Workshop - Sketches of Life w/ Grace Haverty          |                    | See page 7  |
| Apr. 16-30 | Signature Show  |                    |             |
| Apr. 17    | Life Drawing (costume)                                | 9:00 AM - 12:00 PM | See page 6  |
| Apr. 24    | Still Life Workshop                                   |                    | See page 7  |
| May. 4     | Board Meeting   | 6:00 PM            | See page 2  |
| May. 11    | General Meeting                                       | 6:30 PM            | See page 2  |



## Fiesta Sonora 2004 - Desert Museum Show Update

Our Desert Museum Show opened with a reception from 2-4pm on Sat. March 13. The reception was beautiful and we sold 5 paintings in the first 2 days.

Some statistics:

- Paintings entered: 150
- Artists entered: 83
- Paintings accepted: 79
- Artists exhibiting: 72
- Photo file paintings: 23
- Photo file artists: 23

Photo file paintings were on hand for replacements for any painting that was released from the show early.

Artists in the Opening Show:

One Painting - Barbara Amyx, Nancy Bautzmann, Sharon Bertrand, Judy Bleiler, James Blomgren, Palmer Butler, John Butterfield, Ruth Canada, Sydney Celaya, Janell Christmann, Connie Cook, Diana Davis, Joan Finley, Wanda Hein, Laura Hollander, Gretchen Huff, Betsy Hutchinson, Sianoosh Jackson, Suzanne Kent, Diane Latham, Mary Jo Lee, Helen Mazziotta, Susan Meyer, Molly Moody, Virginia Moyer, Martha Pankratz, Virginia Reuss, B.J. Richard, Frank Rose, Owen Rose, Edna Scott, Criss Stange, Scarlett Taylor, Trudi Theisen, Janet Tiff, Larry Wollam.

Two Paintings - Jerry Becker, Estelle Byrne, Grace Calterone, Stephanie Carlton, Margaret Erath, JoAnn Hill, Marleen Holten, Charlotte Jones, Susan Libby, Pat Mangels, Lois McDonald, Rose Molin, Jann Northway, Kathleen Pastryk, Adrienne Quinn, Robert Reininger, Marilyn Robbins, Barry Sapp, Donna Scholl, Ruth Tone, Louise Wyant.

Photo File Artists - Charles Barebo, Jean Beck, Sharon Bertrand, James Blomgren, Betty Bloom, Palmer Butler, Mary Campista, Judy Faitsch, Jean Gallagher, Wanda Hein, Cheryl Herring, Gretchen Huff, Janet Johnson, Mary Kramer, Anita Leffler, Roger Maller, Pat Marohn, Allison McCray, Susan Meyer, Virginia Moyer, Martha Pankratz, Elizabeth Quinn-Worrall, Janet Tiff.

Congratulations to our award winners:

Best of Show: "High Expectations" by Sydney Celaya

1st Place: "The Red Bottle" by Trudy Theisen

2nd Place: "Life in a Jeweled Realm" by Gretchen Huff

3rd Place: "Prickly Wall" by Louise Wyant

Juror's Award: "AZ Panache" by B. J. Richard

Merit Award: "Skywatcher" by Owen Rose

Merit Award: "Bug's Eye View" by John Butterfield

Honorable Mention: "Sonoran Arroyo Bloom"  
by Jann Northway

Thank you to all who helped in any way with the Desert Museum Show. Special thanks go to Susan Libby for the lovely full-color postcard invitations, Julia Graf for data entry and computer, Pat Marohn for directing the hanging, Lois McDonald for Photo File and biographies, Palmer Butler for biographies and docents, Ruth Canada, Betsy Hutchinson and Janell Christman for great publicity and Joan Finley for proofreading and phones. There are so many others, and you know who you are, and we know you are devoted to and greatly interested in our show at the Desert Museum. We hope we can continue to count on you for this most important exhibit. And a big thank-you to the staff at the Arizona-Sonora Desert Museum for allowing us to mount an exhibit at this wonderful place, particularly to Arts Institute and Marketing people: Maureen Cain, Amy Hartman, Naomi Sacks and Lori Anderson. It is an honor and a privilege to have a show in such a great location!

And finally, many thanks to Barbara Freedman, our wonderful juror. She had a hard job deciding among all the wonderful paintings but the end result was a very strong show. Her Juror's Statement follows:

"Some of the questions I ask as I jury art exhibits are: Is there energy and confidence in the art work? Does vitality exist? Is the art dynamic or restful? Does the artist's description rise above the ordinary view of the chosen subject matter? Do the art elements (color, shape, line, value, & texture) intertwine and enhance each other? Is there a burst of color or a delightful surprise? Do I want to study or look at this art more than once? Craftsmanship is important, but also the artist expressing their own viewpoint in a fresh direct manner is just as important to me as juror.

# Annual Report

...continued on page 6

## ANNUAL REPORT/RECAP OF SAWG HAPPENINGS DURING 2003/2004

There have been many uplifting changes in SAWG's character this season....Our Workshops have filled up with much creative work being done. We had our first Yupo Workshop! Our Workshop Committee created a beautiful brochure telling us of it's schedule for the year, and kept adding more for us!! SAWG began it's first Permanent Collection of Artwork, and we already have two pieces!. SAWG participated in the Global Art Exchange. We began our Vision Statement!

We partnered with 21 other local Art Organizations to look into a possible Art Center in Tucson! Many of our artists have Downtown Studios and participate in Downtown Studio Tours. We partnered with Tubac Center of the Arts for workshops. We partner with TPAC and the Arts Partnership. We participate in the Family Arts Festival. We have gratefully, received Scholarship \$\$ and have juried and granted this to local youth. We partnered with L'art Pour L'art and Chris's Cafe for show opportunities. We had fabulous Shows....Annual...Desert

## Watercolor Gallery

...continued from page 4

Thank you for inviting me to jury your 8th Annual Arizona-Sonora Desert Museum Show. Your directions to the Museum were very helpful, the members that moved paintings need to be thanked, and special credit is due Louise Wyant, Gretchen Huff and their committee members for so graciously guiding me though the day of jury duties. The art work that was presented had an array of content and good craftsmanship. Some made me smile, some I enjoyed for the painterly qualities, others showed technical skills beyond the novice and a few felt like they came from the heart. It is always a challenge to select a show from so many outstanding entries. Several of the selected paintings displayed the personal point of view that allowed me to see the ordinary in a new way. It was a delight to honor these artists with awards.

If your art work was not chosen, remember this was one moment, on one day, by one pair of eyes looking at your work. Do not give up! Another day, another moment in time I may have selected yours over another one. Try again, keep painting, and enter several shows, your turn will come."

*Gretchen Huff and Louise Wyant,  
SAWG-ASDM Exhibition Co-Chairs*



Best of Show :  
Title "High  
Expectations" by  
Sydney Celaya



Honorable  
Mention: Title  
"Sonoran Arroyo  
Bloom" by Jan  
Northway



3rd Place: Title  
"Prickly Wall" by  
Louise Wyant



2nd Place: Title "Life  
in a Jeweled Realm"  
by Gretchen Huff



1st Place : Title  
"The Red Bottle"  
by Trudy Theisen

# Annual Report

...continued from page 5

Museum...Signature..St. Philips Scholarship fundraiser...and we are represented in the Western Federation of Watercolor Societies Show.

We recreated the retreats into Painting Trips! We created a Grants & Fundraising committee. There were many Paintouts and Life Drawing times We shared Spiritual Art Feelings at the Christmastime Meeting. We decided to have events for our membership all year long. ALL OUR COMMITTEE CHAIRS DID SUCH A TREMENDOUS JOB! and...you...members...are THE GUILD.

Thank you.. The financial recap will be at the April General Meeting for you all. Each Sketchbook has had the Financial update all year. Keep going!!

*Risa Waldt*

## SAWG News and Events

### In Sympathy

We were saddened to hear of the death of long-time SAWG member, Ann Coonan. Ann died on March 4, only a few years after her husband and SAWG member, Don Coonan, passed away.

Ann came from California to the University of Arizona's College of Agriculture. Her professional life included involvement with "Arizona Silhouettes" and ownership of Betts Printing Co. She was involved with many organizations in Tucson: Garden Club, Historical Society, Junior League, Desert Club, UA President's Club, and Assistance League. She was also involved in the formation of the Ft. Lowell Park Restoration. Her interests were many from painting to flowers to cooking to traveling. She designed and drew up plans for the house she and Don lived in for 25+ years.

Ann served as my Vice-President in '80-'81, then served as SAWG President. She also was Western Federation Representative and oversaw SAWG's Federation Show in Tubac in 1985. Ann was intelligent, efficient, organized and had the ability to cut through extraneous matters and get everyone quickly back to the point. We will remember her as a wonderful lady.

*Louise Wyant*

### SAWG E-mail

Anyone not receiving the emails sent out by SAWG who would like to, please notify Lavioris Runyon at the email address below. There are some emails that returned as undeliverable. Anyone who has email and wishes not to receive the email sent by SAWG, please email Lavioris Runyon via email at: lprunyon@aol.com.

### New Signature Members

After our show activity, we have four new Signature Members: Larry Wollam, Patricia Domenick, Mary Bauerbach, Judy Faitsch. Congratulations to you all! We should add a star next to your names in our membership directory.

## Life Drawing & Paint Out

### April Life Drawing

Life Drawing will be held Saturday the 3rd (nude) and Saturday the 17th (costume) 9:00 am - 12:00 pm. It is located at Deanna Thibault's Studio, 267 South Stone Avenue. For more information, contact Blue Butler 529-3658 or Tony Peralta 886-0074

### April Paint Out

To be announced. For more information, contact Blue Butler 529-3658 or Tony Peralta 886-0074

### Fundraiser for Western Fed

**Hand-crafted Designer Paint Brush Holders for sale to benefit the Western Fed...**

These colorful holders are perfect for transporting your brushes safely and when opened form an a-frame display. They will be available at the next general meeting for \$35.00 each, \$5 of each sale goes to Western Fed.

### Attention All Teachers...

**Ideal for your students!** For more info. please contact Jay St. George at 749-4594

**Help support our Guild and raise funds for Western Fed!**

# Learning Opportunities

## April Artist of the Month

Grace Haverty

April 15 & 16

### Creating a Sketch Journal in Downtown Tucson

With beautiful weather like this, you can't miss this opportunity to create a journal of fond images of historic sites, enjoy the camaraderie of fellow SAWGers, and grow artistically. Grace describes her workshop as follows:

"We will go on location and sketch what is around us. This journal (provided) is for your enjoyment only. We will not be doing finished paintings and there is no pressure to complete a piece of artwork or to compete with our neighbor. The days will be spent drawing with (Pigma Micron) pen and putting watercolor washes on top. We will go to places where there are lots of people, eating, shopping or just sitting around. We will try to capture the feelings that are around us. . . . . No more need for hundreds of photos, your Sketch Journal will have so much more meaning to you. Come spend two days sketching (and painting). I guarantee you will enjoy it. Grace"

Articles showing sketches from Grace's journals can be seen at SAWG meetings and in the Fall 2001 Artist's Sketchbook and Spring 2002 Watercolor Magic.

Contact Linda Swartz (call 730-5756 or email [bikesue\\_99@yahoo.com](mailto:bikesue_99@yahoo.com)) to sign up ASAP and receive a suggested supply list. Meet at Deanna Thibault's downtown studio - 267 S. Stone Ave - 9:00am on Thursday and, after a brief intro/orientation, we'll head out.

### Still Life Workshop

One of our best, gentlest teachers, Nancy Bautzmann, who does Museum quality still lifes and landscapes, is offering to donate a workshop in her home studio for a limited number (12), a Still Life workshop, to benefit our Western Fed fundraising efforts. Nancy is represented by several galleries, including El Presidio here in Tucson.

There will be some demonstrations, and lots of painting. It will be Saturday, April 24, 2004, from 9:00 a.m. to 1:00 p.m. Cost will be \$50.00. Bring a lunch. Her address is: 7742 N. Harrison Pl., which is west of Oracle, north of Ina, off Paseo del Norte. For more information and to register, call Jean Beck 575-0505

### Final '03-'04 SAWG Workshop

May 11 (demo), 12-15 (workshop)

Our year of exciting workshops ends next month with the return of one of our favorite people/artists; Ted Nuttall. This workshop "sold out" early and has a waiting list. If you are pre-registered but now unable to attend, please let Linda Swartz know ASAP so we can say "yes" to the next person on the list. Ted's passion is painting expressive figures in watercolors, and he does so with a strong sense of color and composition and an eye for capturing the figure's personality. Look for more on this artist in the May Sketchbook and online at [www.tednuttall.com](http://www.tednuttall.com).

### ASDM ART INSTITUTE EXTENDS A SPECIAL OFFER TO SAWG MEMBERS

The Art Institute at the Arizona Sonora Desert Museum will offer SAWG members a 55% discount off the regular fee for each Master Class and a 15% discount off the regular fee for each School of Natural History Class in the spring of 2004. Call ASDM (883-3024), email [nsack@desertmuseum.org](mailto:nsack@desertmuseum.org) or contact Gretchen Huff (phone 299-9302 or email [huffstuffaz@aol.com](mailto:huffstuffaz@aol.com)) to obtain more information or request a catalog.



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Watercolor Guild  
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Tucson, AZ 85702-0145

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*The Sketchbook*

## Members in the News

*Have some great news? Send your news to Carole Harris at [carole@lcharris.com](mailto:carole@lcharris.com) (put Member News in the subject line) or 9140 E. Bellevue St., Tucson 85715. Please make sure to include a photo of your work (mailed photos will be returned).*

Congratulations to **Cynthia Gay Rose** for receiving her Master of Fine Arts Degree from the University of Arizona in May. She has invited everyone to attend her opening and reception at the



University of Arizona Art Museum on April 16th, from 5pm to 7pm. She will be exhibiting watercolor paintings, three dimensional design, and a book that she has written and illustrated.

### Members in the Spring AWA Show...

**Louise Wyant, James Blomgren, Mary Lou Rankin and Lavis Runyon** have paintings juried into the Spring Arizona Watercolor Association show. The show runs from April 19-May7 at the Glendale Adult Center.

**Stephanie Carleton** will have a painting in the Ready, Set, D'Art Show at the Tucson Museum of Art 2004. Also, she had two paintings accepted into the Open Market Exhibition at the Tubac Center of the Arts.

**Patricia Vivian's** painting, "The Longest Day," was accepted into the Arizona Aqueous XIX National Juried Exhibition. The juror was Katherine Chang Liu. The exhibit, which opened at the Tubac Center of the Arts February 14, will run through March 21, 2004.