

The SA WG Sketchbook

President's Message

Hello Amazing Artists of the Southern Arizona Watercolor Guild! I hope this New Year has already "opened a new Door" for you in your art with new possibilities, hopes and dreams. Our January workshop with George James proved wondrous! {He will be back!} Our January Funnnnd-raising workshop filled up also! Members are enjoying themselves and increasing their abilities, entering more shows and stepping out with pride as Artist's of the 2000's. BRAVO SAWG! My hat is off to you and to our great, hardworking Board!

This month SAWG partners with Tubac Center of the Arts for a workshop by Katherine Chang Liu. Our General Meeting will be a slide presentation about the Helga Flower workshop, which will be given later in the month. Each of these will be a memorable artistic experience.

OUR GENERAL MEETING FOR MARCH WILL NOT BE THE SECOND TUESDAY... IT WILL BE THE THIRD TUESDAY, MARCH 16, DUE TO THE CHURCH HAVING A BOOK FAIR ...AT THE REGULAR TIME... WITH OUR WORKSHOP THE THREE DAYS FOLLOWING.

Inside...

President's Message	1
2003-2004 Board Members	2
Membership	3
Selected Financial Info	3
Upcoming Events... ..	3
Watercolor Gallery.....	4
SAWG News and Events	5
Learning Opportunities	6
Life Drawing & Paint Out	7
Artist Opportunities	7
Fundraising	7
Members in the News.....	8

A big thanks to Sue Lovinger for all the frames she donated for sale to benefit our scholarships! A huge hug and thanks to Patty Cooper- Hughes for the Art magazines she gave for the same cause. Thank you to Lynn Bailey for her donation of three watercolors in her mother's name to benefit our scholarship, Her mom was a teacher in Tucson... one is a piece of Betty Vogt's, who was a prominent SAWG member while she was alive.

We had our first Vision Statement workshop!! Please see inside for more details.

Several of us attended the first meeting of Tucson's Art Groups [more than 20 were represented!]. It is an exciting possibility that there could be an Art Center where we could all have gallery, meeting, workshop, and studio space. Lets hope! We will keep working at it!

Our Scholarship Committee has sent letters to many Art Teachers. We will see the up and coming youth's work in April! Please let Diane Tractenberg know that you will help jury their work.

Look inside to learn about SAWG's part in the Family Arts Festival.

NOMINATIONS ARE NOW BEING TAKEN FOR PRESIDENT, VICE PRESIDENT, MEMBERSHIP CHAIRPERSON. Please step up to help SAWG continue to be one of the GREATEST WATERCOLOR GUILD'S IN THE USA. I am delighted to say that Mary Jane Lyon will be our Scholarship Chairwoman beginning in July 2004. Please don't call her to duty prior as she is Pastor of two churches until then and cannot take on anything now... a thank you, to her, would be welcomed I'm sure.

Again, thank YOU each and every member of our Southern Arizona Watercolor Guild. You are the why and how our Guild remains FANTASTIC! Keep painting!

Risa Waldt

NEW!!

The Sketchbook is now available in a pdf format on the website!

www.watercolor-sawg.org



At This Month's General Meeting...

This month our General Meeting will feature a slide presentation about the Helga Flower workshop to be held later this month!

2003-2004 Board Members

Officers:

President: Risa Waldt risawaldt@yahoo.com .. 825-9601
Vice President: Brenda Olafson-Hinchman 887-7695
Secretary: Still Needed!!
Treasurer: Kathy Gear kgear@email.arizona.edu 299-2514

Committee Chairpersons:

Correspondence Secretary:

Paula Sherick-Jimenez 572-6621

Historian:

Louise Wyant louise@wyant.com 749-4019

Hospitality:

Carol Duggan 887-4201

Membership/Nominating:

Julia Graf jbggraf@worldnet.att.net 318-0989

Paint-Ins/Outs and Life Drawing:

Blue Butler RAWHIDE350@aol.com ... 529-3658
Tony Peralta tony162nd@aol.com 886-0074

Retreats:

Martha Pankratz ...pankratz@comcast.net 797-1961

Past President and Business/Community Liaison:

Susan Mulholland.. smulholland@Opus1.com 906-6531

Property:

Delbert Sutton delsutton@webtv.net 325-1863
Frank Maloney frankswc@artistnetwork.com .. 733-0642
Tony Peralta tony162nd@aol.com 886-0074

Sketchbook:

Carole Andreen-Harris...carole@lcharris.com 327-9003

Scholarship: Still Needed!!

Western Fed Rep:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108

Workshops:

Linda Swartz bikesue_99@yahoo.com 730-5756
Mary Lou Rankin ... mlrankin@mindspring.com 399-2258
Lavoris Runyon Lprunyon@aol.com 393-7094

Annual Show:

Donna Kohlhoff kohl@theriver.com 299-5028

Desert Museum:

Louise Wyant louise@wyant.com 749-4019
Gretchen Huff huffstuffaz@aol.com 299-9302

Signature Show:

Stephanie Carleton 886-0149

Julia Marshall/Gerry Peirce Curator:

Alice Dance adance@gbonline.com 388-9911

Publicity:

Ruth Canada MsRuthCan@aol.com 577-0664

Grants and Fund-raising:

Deanna Thibault ... thibault4art@earthlink.com ... 907-6108
Judith Beck judithbeck@aol.com 529-3845

The SAWG Website

is www.watercolor-sawg.org and is maintained by Ellen Fountain. She can be reached at 743-7841 or elf@fountainstudio.com. The site is updated regularly as needed.

The SAWG Sketchbook

is published monthly September-May, the deadline is the 18th of the month before. For digital contributions send text either in the e-mail message or in a Microsoft Word file. Send contributions to;

Carole Andreen-Harris

carole@lcharris.com

327-9003

1922 N. Nancy Rose Blvd.

Tucson, AZ 85712

NOTE: The Sketchbook is mailed using a non-profit bulk mail discount. Therefore, it is NOT forwardable.

February General Membership Meeting

Tuesday, February 10th at the Unitarian
Universalist Church, Goddard Hall 4831 E. 22nd St.,
Tucson. Social hour starts at 6:30, and the business
meeting will begin at 7:30 p.m.

Coming up...

NOTE CHANGE OF DATE...

March General Membership Meeting
Tuesday, March 16th.

February Board Meeting

Tuesday, February 3rd at Vice President's Brenda
Olafson-Hinchman's house - 417 East Lawton St.
887-7695 at 6:00.

Coming up...

March Board Meeting Tuesday, March 2nd.

Advertising

Advertising is available on a first-come/first-serve basis, as space is available. No charge for member advertising. For non-members, it's \$25 for business card size or \$50 for a quarter page.

Membership

Moving? Changed your email? Please send changes to your address, phone, or email to me, Julia Graf. If you will be away from home for a month or more and want to receive your SAWG mailings, please give me your temporary address. Bulk mail is never forwarded, and we need your current mailing address to ensure our mailings reach you. Typically, changes received by the 18th of the month will be included in the mailing list and appear in the Sketchbook issue for the following month.

Changes to the Membership Directory

Change or Correction of Address:

Frani Bopp
2273 West Mystic Mountain Drive
Tucson AZ 85742

Janell Christmann
431 South Camping Court
Green Valley, AZ 85614

Francie Entz
350 Springbrook Drive
Grants Pass, Oregon 97527
541-862-2284

New Temporary Members

Charles M. Walker (Buck)
2525 East Prince Road, Unit 39
Tucson, AZ 85716-2846
520-322-5690

Patricia Dickson (Pat)
9061 North Hematite Way
Tucson, AZ 85742
520-579-6433
patriciasdickson@yahoo.com

Mabel Holden
1231 West Elko Street
Tucson AZ 85704
520-690-4558
cmholden@hotmail.com

Jean Nerenberg
5569 East Paseo Bueno
Tucson AZ 85750
520-577-3355

Email Changes:

Shirley Cowie
sj24@earthlink.net

Genevieve Rothkopf
grothkopf@comcast.com

Membership Chair:

Julia Graf
1130 N. Norton Ave.
Tucson, AZ 85719
520-318-0989
jbgraf@worldnet.att.net

Upcoming Events...

Date	Event	Time	Information
Feb. 1-28	Annual Show		
Feb. 3	February Board Meeting	6:00 PM	See page 2
Feb. 7	Life Drawing (Nude)	9:00 AM - 12:00 PM	See page 6
Feb. 10	February General Membership Meeting	6:30 PM	See page 2
Feb. 16	Balance Due for Jerold Bishop Workshop		
Feb. 17	Paint Out	9:00 AM	See page 6
Feb. 21	Life Drawing (Costume)	9:00 AM - 12:00 PM	See page 6
Feb. 25-28	Helga Flower Workshop		See page 7
Mar. 1	Deadline for Entry for the Desert Museum Show		See page 6
Mar. 12-28	Desert Museum Show		See page 6
Mar. 15	Deadline for Entry for the Traveling Exhibit of Arroyo's		
Mar. 17-19	Jerold Bishop Workshop		
Apr. 15-16	NEW WORKSHOP! <u>Sketches of Life</u> , w/ Grace Haverty		See page 7

Selected Financial Information

December 31, 2003

Checking and Savings Accounts

General Fund Checking Account	18,489
Scholarship Account	10,390
Western Federation Account	5,980
Money Market Account	16,490
Total Checking and Savings Accounts	51,349
Fiscal Year-to-Date Net Income	15,958



SAWG member Betty Trimm has been working with the City of Tucson to develop a watercolor exhibition celebrating one of the area's most prominent features: the washes or arroyos that criss-cross our city. Through our paintings we can promote respect for our arroyos as green belts, animal corridors and preserver of water levels. The exhibition will also promote education in watercolor for an audience that might not be familiar with the medium.

Arroyos occur in all the city wards and we want all wards to be represented. Your painting should be identified - not necessarily in the title - as to precise location by nearest cross-streets or landmarks. Positive representations of washes in their natural state are preferred. Semi-abstract or stylized images will be welcomed but try to have it still be recognizable as a certain place.

This show will be selected by slides in mid-March and will open Sat. May 1 with a reception. Artists may submit unlimited entries and we hope to have about 60-80 paintings in the show. There will be purchase prizes. The show will hang in the main library and will travel around from one public wall to another in the city for a year.

The Desert Museum Show will be on display at the Ironwood Gallery during March. Please read the complete prospectus which was included in the Jan. issue of the Sketchbook. Registration is due March 1, delivery and jurying March 10, reception March 13 and final pickup March 29. This show focuses on the Sonoran Desert region in all its variations. We will need volunteers for receiving, jurying, pickup, hanging, reception and final pickup. We especially need docents for every moment the show is open and we would like to have as many demonstrators as we can to paint in the gallery. This is a very enjoyable show to work on and we have many spots for you to fill. Please call Louise Wyant at 749-4019 or Gretchen Huff at 299-9302 to volunteer.

Killing two birds..... Arroyo paintings also qualify for the Desert Museum Show!

Our Annual Show is now at Morning Star Traders Feb. 1 - Feb. 28 and is juried by Ellen Fountain. Bring your friends and business associates for the premier show of the season.

The Signature Show will be held in April at the Rosequist Gallery and is chaired by Stephanie Carleton. Stephanie and Judy Murphy will select the paintings. This show is open only to those who have achieved Signature Status with the Guild. These are identified in the yearbook by an asterisk next to the name. We have 99 Signature Members, about 23% of the Guild. The dates for the show are April 16 - 30. Two entries will be allowed but only one will be selected.

We hope to have a wonderful showing of our Signature Members. If you have not exhibited with us recently please consider coming back for this show. If you have not painted in a while, bring one of your older paintings; we would love to see it again. Last year we were delighted to see several artists and their work that we have not seen in some time.

Lots of shows; lots to do. Paint! Enter! Exhibit!

SAWG News and Events

...continued on page 5

Vision Statement Update

On January 10, 2004, approximately 25 SAWG members and Nancy Huber, PhD, met to begin the process of developing our Vision Statement. We were a high-energy, enthusiastic group and made GREAT progress in this endeavor. However, a group cannot develop a vision statement in one session. Since the Vision Statement needs to reflect the WHOLE group's values and vision, it's really important to have the whole group's input!

Therefore, we'll be meeting again on the afternoon of Saturday, March 6, 2004, at Deanna Thibault's Studio, 267 S Stone, Studio E, to continue this process. It'd be great to have as many SAWG members attend as possible. Please also notify Judi Beck (529-3845 or Judithbeck@aol.com) if you're planning to attend. Also, the minutes of the first workshop will be available at the next SAWG meeting to help bring everyone up-to-date with what we've done so far.

Thank you.

Signature Show

The Signature Show will open on April 16 and run for two weeks. More details to follow. As a lead in to the show, the Rosequist Galleries would like, as soon as possible, to have 3 to 6 award winning paintings from 3 to 6 signature members, to hang in the gallery and be for sale. If sold, the paintings will be replaced with other paintings from different award winning Signature members. Paintings will be chosen by pulling numbers out of a hat, I have a list of all you award winners out there!!! Artists will be paid immediately and artists will get 60% and the Rosequist Galleries will get 40%.

Stephanie Carleton

Judi Beck

SAWG E-mail

Anyone who has email and wishes not to receive the email sent by SAWG, please email Lavoris Runyon at lprunyon@aol.com.

SAWG Spring Fine Arts Festival

This year the annual SAWG "Spring Fine Arts Festival" will be a two-day event held Friday and Saturday, March 19th and 20th, 2004, at St. Philips in the Hills (Murphy Gallery). St. Philips is at the corner of River Road and Campbell and there is plenty of parking behind the Church. Also, road construction at the intersection appears to be complete making access MUCH easier than in previous years.

The hours of the show are 10 - 4 each day. Light refreshments are available for purchase. Profits from this event will be divided between scholarships for local high school graduates and the Western Federation show SAWG will host in 2007-2008.

This is an indoor event, spaces are approximately 8 x 10. The cost is \$75.00 for the two days and commission is 20%. All display apparatus will be brought by the artist. There is no hanging on the walls. One table and 1 chair are supplied. The show is locked at night.

Call Barbara Amyx at 399-1507 or e-mail at sowest7757@aol.com for more specific information about the availability of booths. There are 20 booths total and there are 11 available at the time of this article, Please call Barbara if you are available to help.

We NEED:

- 3-4 volunteers to handle the sale of refreshments (no cooking except for toasting bagels)
- "sandwich" boards to display posters of the event
- individuals to make follow-up contacts with radio, newspapers etc., and to help "get the word out" to the community about our event. Publicity and advertising are the difference between a VERY successful event for SAWG and the artists in the show and a just so-so one.

PLEASE HELP US TO MAKE THIS EVENT A BIG SUCCESS... SAWG NEEDS YOU!

FREE! Sturdy cartons

in great sizes for shipping paintings, storing matte boards or precious papers. Come and get 'em. Ruth Canada ph 577-0664 cell 275-6294. MsRuthCan@aol.com.

Fun At The Festival

The 4th Family Art's Festival Downtown Tucson, January 11, 2004

We did have fun at the 4th Annual Family Art's Festival - with some expected and some unexpected things.

Our Watercolor Guild was represented by three people - our fearless president, Risa Waldt, who was the first there. By the time I arrived, she had set up a fifteen foot strip of white paper on the pavement, surrounded with inviting cans of paint and long handled brushes. She also had a wonderful album of her paintings. When I turned from time to time to witness the scene behind me, I saw thousands of children (well, maybe 12) crowding around Risa's inviting strip of white paper, like birds squeezed side by side on a clothesline, pecking away with dabs of brilliant color.

Deanna Thibault arrived soon after I did, and created an attractive display of her paintings.

I admired Deanna's easy and congenial way of working the crowd, telling them about the Guild and inviting them to our next show. Risa was also an excellent ambassador.

I was seriously under-equipped, in spite of lugging a card rack, and what seemed like tons of art supplies. Thankfully Deanna came through with extra paint and paper. My two pints of water were soon used up, and I was grateful for the 10 gallons of water provided by Risa.

My intention was to do some demonstrations and sell cards. I painted a few sketches, but soon children (and some teens and adults) were crowding around, painting their little hearts (and my little brushes) out. At first I made a feeble attempt at instruction. As the day wore on I just pointed to the materials, and said: "paint", which they did with great gusto, and to some good effect.

I rediscovered the two old adages, the art of painting is knowing when to quit, when a little girl who started with a strikingly beautiful Tucson sunset, kept working her 5x7 sheet of paper until it was a uniform mahogany brown. The other adage: Working with kids is fine. It's the parents you have to watch out for. "Now listen to the teacher, he is a good artist and you might actually learn something!"

We were surrounded with music - the somewhat surreal effect of hearing the Tucson Goodtime Singers in one ear, and Mariachis in the other.

Afternoon drops of rain made us scramble to protect our art work, and caused me to rescue note paper (which I had earlier taken OUT of their plastic sleeves). The rain also made interesting effects on the children's work, but it did not drive us away - that is, not until about 4 pm, when it was getting ridiculous. The crowds were thinning out - my paints were ruined, and I stood there smiling from ear to ear about how much fun the three of us had, joyfully representing our Guild.

by Frank S. Rose

Artist Opportunities

Desert Museum Show Update

We hope you are working on wonderful paintings for our Desert Museum Show, coming in March. The complete prospectus was in the January Sketchbook. If you did not receive one contact Louise Wyant. We want to remind you of the basics.

WHO: SAWG members - Active Two only

WHAT: Fiesta Sonora 2004 - 8th Annual Juried Exhibition

WHERE: The Ironwood Gallery at the Arizona-Sonora Desert Museum

WHEN: Mar. 12 - 28, 2004

WHY: To celebrate the people, land, culture, atmosphere, artifacts, flora and fauna of the Sonoran Desert

HOW: By following these guidelines:

- Entries - 2 per qualified member - Active Two only
- Metal frames, plastic glazing, artist's choice of mat (Please be aware that if a colored mat is too strong or overwhelming, the painting might be rejected or an award withheld; we have seen that happen.)
- Fee: \$10. per entry, payable to SAWG
- Registration postmarked by Mon. Mar. 1, mailed to Louise Wyant, 1881 N. King St., Tucson 85749
- Deliver Paintings: Wed. Mar. 10, 7:30-9:00 am to Ironwood Gallery
- Pick-up Unselected Work: Wed. Mar 10, 1:30-3:00 pm at Ironwood Gallery
- Reception: Sat. Mar. 13, 2:00 -4:00 pm
- Show Hours: 10:00 am - 4:00 pm daily
- Pickup Unsold Work: Mar. 29, 9:00 - 11:00 am
- Juror: Barbara Freedman
- Commission: 35%
- Bios: follow suggestions in prospectus and bring with painting delivery

For info or questions, contact: Louise Wyant, 749-4019
louise@wyant.com or Gretchen Huff, 299 -9302
huffstuffaz@aol.com

Docents Needed: contact Louise Wyant. We also need a Chair to be in charge of the docents. Regarding hours for the show: If we do not have a Docent on duty, the gallery will be closed for the day. So, be sure you sign up to be a Docent!

If you need paintings transported on receiving day, please notify Louise Wyant.

Upcoming Weekend Event Rex Ranch in April

We are planning another weekend of painting and companionship on April 2, 3, and 4th at Rex Ranch south of Tucson. Rex Ranch is by Amado south of Green Valley. There are many possible things to paint around the ranch. Visit their web site at <http://rexranch.com/escape.html>. All reports indicate that the food is very good. A close estimate of the cost of the trip will be 200 dollars for each person sharing a room and 300 dollars for a single room. The price includes two nights and five meals. We will need one half of the room cost to reserve our space. This would be \$60 for each person sharing a room and \$120 dollars for those wanting a single room. Please send this amount made out in a check to SAWG with RexRanch Weekend written in the notes. Mail this to: M. Pankratz, 6601 N. Camino Katrina Tucson, AZ 85718.



The remaining part of the cost will be due a week before the event so the treasurer has time to make a check out to the ranch. Please send it so I receive it before Feb. 7 so we can assure room availability. A month before the event I will organize a short planning meeting to discuss activities, meals, and any other issues. Please email me at pankratz@comcast.net with any questions and to let me know you are interested. You also may call 797-1961 in the early evening. I am forming an email group list to keep people informed.

Great Deal on Custom Framing!!

Aztec Framing is offering 50% off custom framing for Feb. to SAWG members.

Life Drawing & Paint Out

February Life Drawing

Life Drawing will be held Saturday the 7th (nude) and Saturday the 21st (costume) 9:00 am - 12:00 pm. It is located at Deanna Thibault's Studio, 267 South Stone Avenue. For more information, contact Blue Butler 529-3658 or Tony Peralta 886-0074

February Paint Out

To accommodate and encourage participation in the Exhibit of Tucson's Arroyos in March, we have planned Tuesday, February 17th paint-out at La Mariposa; there are three arroyo sites near there, as well as a beautiful place to paint gigantic trees, a lake and mountain views. It is off Houghton Road (1501 N. Houghton) between Tanque Verde and Speedway on the West side of the road. We can direct you to the arroyos. We'll meet at 9:00.

SAWG News and Events

Western Federation Of Watercolor Societies

Our Guilds 99 slides have been sent. We are still waiting for the forms to be sent to tell us who in our guild got in. Hopefully I will be able to announce our guilds selected slides at our Feb. Meeting, see ya then. Thanks for entering.



Deanna Thibault

Postcard for the 2004 Annual Show

Fundraising

Participants Wanted...

The Western Fed Fundraising/Grantwriting Subcommittee is continuing to seek participation from more members. We have a small, but fun and dynamic group, and LOTS of projects that we're pursuing in this endeavor. Our members include Rene Allen, Jean Beck, Judi Beck, Mary Lou Rankin, Marilyn Robbins, Criss Stange and Mary Whitehead. We tend to meet on Thursday or Friday morning, once a month (usually during the first week). If you're interested, please contact any of the above members. You'll be glad you did, and we'll be happy to welcome you! Thank you!

Judi Beck

Learning Opportunities

Helga Flower - February Workshop Artist Of The Month 2/25-28/04 "Loosen Up With Confidence"

Between the SAWG Workshops brochure and Judi Beck's write-up in the January Sketchbook on her and other SAWG members' personal knowledge of Helga and her art, there is little we can add. However, for those taking this dynamic workshop and others still considering it, here's what to expect. She will:

- demonstrate a complete painting each day emphasizing the need to loosen up with confidence
- show the need and importance for good design, strong value, and exciting color combinations
- discuss and show how each student can find the opportunity to use their creative vision
- evaluate each students strength and weakness
- clarify through her very wet technique "the joy of discovery", and
- on Saturday - working with acrylic inks on YUPO paper - demonstrate how to "listen" to the paper.

Be sure to visit Helga's website www.helgaflower.com to see examples of her work, and sign up ASAP with Linda Swartz (730-5756) to be in the workshop.



Form for the Grace Haverty Workshop

Cut out or photocopy and send to Linda Swartz, 5511 N. Blue Bonnet Rd., Tucson, AZ 85745

**Workshop/Grace Haverty
Thursday & Friday April 15-16
Cost: \$175 (includes sketchbook)**

Name: _____

Address: _____

Phone: _____

E-mail: _____

Deposit of \$50 required-\$50 _____ Balance due Mar. 15, 2004

ASDM ART INSTITUTE EXTENDS A SPECIAL OFFER TO SAWG MEMBERS

The Art Institute at the Arizona Sonora Desert Museum will offer SAWG members a 55% discount off the regular fee for each Master Class and a 15% discount off the regular fee for each School of Natural History Class in the spring of 2004. Call ASDM (883-3024), email nsack@desertmuseum.org or contact Gretchen Huff (phone 299-9302 or email huffstuffaz@aol.com) to obtain more information or request a catalog.



Southern Arizona
Watercolor Guild
PO Box 145
Tucson, AZ 85702-0145

The Sketchbook

Non-Profit Org.
U.S. Postage
PAID
Permit #1713
Tucson, Arizona

Members in the News

Have some great news? Send your news to Carole Harris at carole@lcharris.com (put Member News in the subject line) or 1922 N. Nancy Rose Blvd. Tucson 85712. Please make sure to include a photo of your work (mailed photos will be returned).

Gretchen Huff has been accepted into the second annual Festival of Hummingbirds to be held in Tucson at the Tucson Convention Center on April 3 & 4, 2004. She has also had three small paintings accepted into the Tubac Center of the Arts Gallery Shop "Birds of the Desert Exhibit." This show runs from Jan. 6 to Feb. 8.

Janet A. Johnson's painting "The Four Friends" has been accepted in the Arizona Aqueous XIX at the Tubac Center for the Arts. The juror was Katherine Chang Liu.



*"The Four Friends"
by Janet A. Johnson*

Some of **Carole Andreen-Harris'** paintings are on display at the Campus Christian Center (715 N. Park Ave.) on the University of Arizona Campus for the spring semester. She also had a watercolor titled "Fort Lowell Museum" accepting in the Old Pueblo: Tucson Architecture exhibit at Tohono Chul Park running January 15th through March 21st.



*"Fort Lowell Museum"
by Carole Andreen-Harris*

Deanna Thibault got in the West Texas Watercolor Society National Show to be held in Lubbock Texas. The show opens on May 8th 6:00 pm - 8:00 pm and through the end of May. Her painting is a 16" x 20" called "Cowgirl".