

# 2011-2012 Workshops

## REGISTRATION PROCEDURE

- Indicate your choice of workshop(s) and complete the registration form available to download from the SAWG website, and available at all SAWG General Meetings.
- Include a **minimum \$100 deposit** (check or money order) **per workshop** with your registration form. Deposits are non refundable and non transferable to another workshop.
- Make deposit/ payable to SAWG.
- Send all registration(s) and payment(s) to:  
**Sharon Matlack • 4251 E. Pontatoc Canyon Dr. • Tucson, AZ 85718**
- No registrations will be taken without a deposit and we will not take phone registrations.
- Workshop sizes are limited and reservations will be accepted in the order in which they are received. Priority will be given to SAWG members up to September 1, 2011. Others who register will be put on a waiting list. If space becomes available after September 1st, they will be added, based on date of postmark, and notified. All others will be notified and their deposit refunded.
- Each tuition balance is due 30 days before start of designated workshop.
- A confirmation will be sent upon receipt of full payment, which is due at least 30 days prior to start of workshop. Registrants can download and print the supply list from the SAWG website workshop page — [www.watercolor-sawg.org](http://www.watercolor-sawg.org)

## WORKSHOP REFUND POLICY

- Up to 30 days prior to a workshop - 100% refund
- **Less than 30 days prior to a workshop — You are responsible for full payment.** You are welcome to find a substitute to take your place (ask for waiting list) and arrange payment between yourselves, but **refunds will not be made.**
- Full refund if SAWG, for any reason, cancels a workshop.

## CONTACT INFORMATION

Sharon Matlack  
4251 E. Pontatoc Canyon Dr.  
Tucson, Arizona 85718  
520 907-2548  
smatlack25@gmail.com



Please visit our website for additional information...

[www.watercolor-sawg.org](http://www.watercolor-sawg.org)

The Southern Arizona Watercolor Guild 2011-2012

# Workshop Schedule



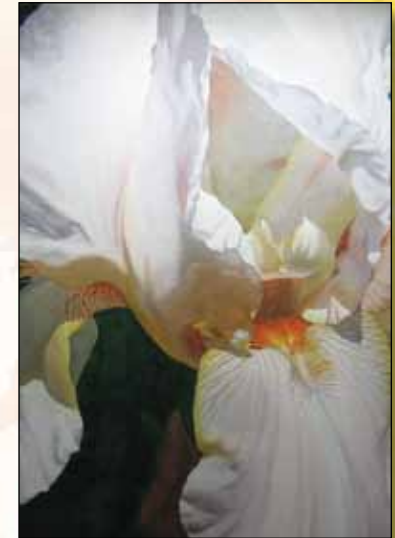
*Sterling Edwards*



*Skip Lawrence*



*Thomas J. Owen*



*Robert O'Brien*



*Linda Kemp*



## Sterling Edwards

October 12-15, 2011

\$395 SAWG Members • \$495 Non-Members

### “Transparent Watercolor & Large Brushes”

This workshop is for artists at all levels. Technique, color theory, design and composition, saving whites and rich values will be discussed. Each morning, Sterling will paint a complete watercolor painting. The subject of that painting will vary day by day, so that each student has an opportunity to see a wide variety of subjects and styles. As he paints, Sterling explains each step of the process and encourages questions. After lunch, everyone may paint whatever they wish while Sterling is available to assist when needed. “I see the world so differently than I did several years ago when I was painting realism. Complex overlapping shapes and dramatic patterns of light and dark are everywhere if you have trained your eyes to see them. —

”In May, 2010, Sterling was awarded a signature membership in the Transparent Watercolor Society of America and featured in an article in the June issue of Watercolor Artist Magazine.

[www.sterlingedwards.com](http://www.sterlingedwards.com)



## Robert O'Brien

November 9-12, 2011

\$395 SAWG Members • \$495 Non-Members

### “Painting Realistic Landscapes and Flowers in Watercolor”

This workshop will cover the basic principles of landscape and flower painting and will be geared to the beginning and intermediate painter. Students will learn glazing techniques, use of color, composition, and dry brush technique. Painting light and shadow will be introduced. Robert will do frequent demonstrations and provide hands-on guidance to all students. “I have been painting in the watercolor medium for over thirty-five years. One of my main objectives in watercolor is to create light through the use of shadow.” *This workshop is limited to 12 students so please register early.* — Robert O'Brien is a member of the AWS, NWS, North East Watercolor Society, New England Watercolor Society, Academic Artists Association, Southern Vermont Artists, Central New York Watercolor Society and the Vermont Watercolor Society. [www.robertjobrien.com](http://www.robertjobrien.com)



## Thomas J. Owen

January 10-13, 2012

\$395 SAWG Members • \$495 Non-Members

### “Watercolor Foundations”

A watercolor with a secure underpainting will pass most critical reviews. This workshop will teach students how to lay down strong underpaintings. He will teach students how to use design, color theory and emphasis to bring vitality to their work. He'll cover several options for developing compositions and will show students how to bring a painting to completion without losing a strong underlying design. In addition to demonstrating watercolor techniques every day, Tom will provide positive critiques and individual instruction. Students will be encouraged to bring in works in progress for his advice and direction. Tom's objective is not to change you as a painter but to add to your core of knowledge. The course is designed to inspire painters with some experience as well as for advanced painters who can use this as a refresher course or to work on their own paintings and advanced designs. — Thomas J. Owen is a graduate of Northwest Missouri State University, and has been painting and teaching for over thirty years. Tom is a Signature Member of the NWS, AWS and ten other National Artist Societies. [www.thomasjowen.com](http://www.thomasjowen.com)



## Skip Lawrence

February 14-17, 2012

\$395 SAWG Members

\$495 Non-Members

### “Uncover Your Personal Style of Painting”

After you have explored all the “how to's” of painting, you are still stuck with the “why?” Without a clear direction of what one wants to say in one's painting, it can become just an imitation of someone else's work. Skip challenges painters to rewrite the rules their way, to consider their choices and shake up the status quo. Through lectures, demonstrations and critiques, Skip guides each painter to refine their intention and express it in new and honest ways. No one else but you can say what you want to say in paint – why settle for less? With insight, warmth and humor, Skip brings out the best in each painter. This workshop is designed to help students uncover their personal style of painting consistent with personal intent. Most often the day will begin with a demonstration, lecture or slide program followed by work time including individual instruction and concluding with a group critique. This sequence may be rearranged in order to suit the needs of the group.

Skip Lawrence received a BFA degree from the Maryland Institute College of Art and MA degree from Towson University. His book, “Painting Light and Shadow in Watercolor”, was published in 1994. Skip is editor and chief of “The Palette Magazine.”



## Linda Kemp

March 13-16, 2012

\$395 SAWG Members • \$495 Non-Members

### “Negative Painting – Positive Results”

Linda will lead artists step-by-step through the key exercises and strategies of working with this unconventional, creative approach. Through the completion of a variety of new projects artists will quickly learn the essential skills needed to build dynamic florals, landscapes and a variety of other subjects with layers of beautiful glazes and simplified shapes. This proven program includes demonstrations and tutored individual painting time that will guide all toward more successful painting.

This stimulating workshop is intended to open a creative door and provide thought-provoking options for artists of all levels of painting experience who are searching for inspiring ideas and broadened perception. Negative painting is addictive and FUN!

Linda Kemp is internationally recognized for her unique contemporary watercolors and innovative use of negative painting. She is the author of “Watercolor Painting Outside the Lines - A Positive Approach to Negative Painting (North Light pub.) and the accompanying video (Teaching Art Videos).

[www.lindakemp.com](http://www.lindakemp.com) • [studio@lindakemp.com](mailto:studio@lindakemp.com)



**Coming Next Year!**

Pat Weaver — Oct., 2012

Ralieg Kinney — Nov., 2012

Judy Morris — Jan., 2013

Please visit our website  
for additional information...

[www.watercolor-sawg.org](http://www.watercolor-sawg.org)

